AAAD Course Catalog
Fall 2022

Register Now!
Dear Students,

The Department of African, African American, and Diaspora Studies (AAAD) is pleased to present this catalog of courses that our faculty will be teaching next semester. Our classes cover a broad geographical, chronological, and thematic range of subject areas, including Africa, the Americas, and Europe, along with Politics and History; Literature; Linguistics; Anthropology; Gender and Sexuality; Pop Culture, Art, and Music; and Law. Thus, if you are interested in African civilizations, Black women’s activism, Caribbean culture, the US Civil Rights Movement, the history of American slavery, the Black Lives Matter movement, or virtually any other topic having to do with people of African descent in nearly any part of the world, we certainly offer courses that would be of interest.

For more about our department, the options for majoring and minoring in AAAD, our renowned African languages program, or information about our faculty’s research, publications, and courses, please visit our website. We look forward to seeing you next semester!

Visit us at: https://aaad.unc.edu/
or 109 Battle Hall, UNC-Chapel Hill
Contact us at: aaad@unc.edu (email)
Follow us on Twitter: @UNC_AAAD
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AAAD 51: Masquerades of Blackness: Representing Race
(First Year Seminar)

This course is designed to investigate how race has been represented in cinema historically, with a particular focus on or interest in representations of race when blackness is masqueraded. Its intent is to launch an investigative inquiry into masquerades of blackness across various time periods, examine how we as spectators are manipulated by these cinematic constructions of race, and explore how race is marked or coded. The course similarly seeks to engage in discussion, promote debate, stimulate discourse, and facilitate critical readings of racial masquerades in screen representations.

Instructor: Charlene Regester
Associate Professor, AAAD Department

Fall 2022
Tues/Thurs – 9:30-10:45 AM
Instructor: Michael Lambert

Meeting Times: MW 1:25PM - 2:40PM

Description: Boundary making, migration, and population displacement have been significant dimensions of the contemporary African experience. How has boundary making, broadly defined (inclusive of national borders, rural-urban distinctions, and ethnic and racial groupings, for example), shaped contemporary Africa? What types of and through what processes were boundaries created? How did the African people respond to these processes? What population displacements unfolded in the context of this boundary making? And how did the people of Africa make sense of and understand boundary making, migration, and displacement? These are some of the questions we will be examining in this interactive and discussion oriented class. We will build our examination of these issues around six novels written by African authors. These novels will provide insight into the ways by which boundaries, migration, and displacement impacted the everyday lives of the African people.
AAAD 101: Introduction to Africa

Department of African, African American, and Diaspora Studies
Fall Semester 2022

Course Description:
This course introduces students to the continent of Africa. It surveys historical and contemporary political, economic, and social processes in the continent. Students will explore the African continent's changes over the years due to significant processes from within and without. Readings in this course are drawn from several fields, for example, geography, history, anthropology, literature, economics, language, and education.

Three sections of this course will be offered:

- AAAD 101-001: TuTh, 5-6:15pm (Prof. Raphael Birya)
- AAAD 101-002: MWF, 10:10-11am (Prof. Michael Lambert)
- AAAD 101-003: TuTh, 8-9:15am (Prof. David Pier)
AAAD 130: INTRO TO AFRICAN AMERICAN AND DIASPORA STUDIES

Fall 2022

<table>
<thead>
<tr>
<th>Prof. Charlene Regester</th>
<th>Prof. Maya Berry</th>
<th>Prof. Brandi Brimmer</th>
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<tbody>
<tr>
<td>Section 001 TuTh, 3-6:15pm</td>
<td>Section 002 TuTh, 2-3:15pm</td>
<td>Section 003 TuTh, 9:30-10:45am</td>
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This course introduces students to the concept of the African diaspora and the development of African-descendant communities in the Americas from the inception of the slave trade to emancipation.

Maria Magdalena Campos-Pons, De los dos ojos (2007)
AAAD 200: Gender & Sexuality in Africa

Instructor: Lydia Boyd

Meeting Times: TuTh 12:30PM - 1:45PM

Description: Introduction to the study of gender and sexuality in African societies. Theoretical questions relating to the cross-cultural study of gender will be a primary focus. Topics include historical perspectives on the study of kinship and family in Africa and the impact of colonialism and other forms of social change.

AAAD 231: African American History since 1865

Instructor: Ronald Williams

Meeting Times: TuTH 3:30PM - 4:45PM

Description: This course focuses on the history of African Americans since emancipation.

AAAD 240: African American Politics

Instructor: Ronald Williams

Meeting Times: TuTh 2:00PM - 3:15PM

Description: A survey of African American political development from emancipation to the present. The course examines the dynamics of minority group politics with African Americans as the primary unit of analysis. Students consider African American politics in domestic and global contexts and issues of local, regional, national, and international relevance.
This course explores the Civil Rights Movement in the United States (1954-1968), with emphasis on the role of young people, students, women, the working class and several less celebrated giants of the era, as well as more familiar figures like Dr. Martin Luther King, Jr. Why did the movement happen when it did? Do all scholars even agree on its beginning and end dates? How was the struggle sustained? What in the end was accomplished in these years? Topics will include the legal battles in the courts and the freedom struggle in the streets, and will include in depth coverage of the battleground that was Little Rock Central High (pictured above). Class discussion, based on exceptionally interesting readings, will loom large in this course.

Instructor of AAAD 258 (001): ROBERT PORTER,
winner of multiple teaching awards
**AAAD 284: Contemporary Perspectives on the African Diaspora in the Americas**

**Instructor:** Joseph Jordan  
**Meeting Times:** TuTh 3:30PM - 4:45PM

**Description:** An interdisciplinary survey of African-descendant communities and the development and expression of African/black identities in the context of competing definitions of diaspora.

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**AAAD 286: The African Diaspora in the Colonial Americas, 1450-1800**

**Instructor:** Robert Porter  
**Meeting Times:** MW 3:35PM - 4:50PM

**Description:** Explores the experiences of Africans in European colonies in locations such as colonial Mexico, Brazil, the Caribbean, and mainland North America. Lecture and discussion format. The major themes of inquiry include labor, law, gender, culture, and resistance, exploring differing experiences based on gender, location, and religion.

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**AAAD 288: Global Black Popular Cultures**

**Instructor:** Samba Camara  
**Meeting Times:** MW 3:35PM - 4:50PM

**Description:** Explores the experiences of Africans in European colonies in locations such as colonial Mexico, Brazil, the Caribbean, and mainland North America. Lecture and discussion format. The major themes of inquiry include labor, law, gender, culture, and resistance, exploring differing experiences based on gender, location, and religion.
**AAAD 290: Topics in African, African American, and Diaspora Studies**

**Instructor:** Torri Staton  
**Meeting Times:** Mo. 4:40PM - 5:40PM

**Description:** This course will focus on race, racism, and racial equity in the U.S.  This course examines history, systems, and interracial interactions that have shaped modern-day American society as well as current systemic barriers. Students will learn vocabulary, examine race relations, examine systems, and reflect upon them in this course. *(This section of AAAD 290 is a one credit hour course.)*

**AAAD 298: Blacks in British North America to 1833**

**Instructor:** Robert Porter  
**Meeting Times:** MW 5:45PM - 7:00PM

**Description:** This course looks at blacks in the British world to 1833, with particular attention on the 13 colonies and the lands that would eventually form the Dominion of Canada.

**AAAD 300: Cultures of Health and Healing in Africa**

**Instructor:** Lydia Boyd  
**Meeting Times:** TuTh, 3:30PM - 4:45PM

**Description:** This course explores contemporary economic, political, and social factors influencing the health and welfare of African peoples. Emphasis is placed on understanding the cultural perspectives that shape non-Western experiences of health, disease, and notions of spiritual and physical well-being. Readings draw from the fields of anthropology, history, and public health.
Islam noir – or “black Islam” – is the term coined by colonial European scholars of Muslim Africa to describe how sub-Saharan Africans had “misappropriated” Islam. The term also contrasted Black practices of Islam with “Arab” Islamic cultures seen as purer. What followed was a decades-long scholarship that persisted on portraying Black African Muslims as mere converts and in need of Arab authentication. AAAD 303 explores Islam in Africa beyond this orientalist picture. The course explores how Africans have historically indigenized Islam in ways that did not only transform local black culture, but that also changed the face of Islam in the world. First, we use specific case studies to explore the history of Islamization in Africa. Then, we use an interdisciplinary approach to Muslim African culture to explore the Africanization of Islam through oral tradition, international cultural networking, popular music, literature, film, and visual arts.

INSTRUCTOR: DR. SAMBA CAMARA
Class Time: MWF, 10:10-11:00am
**AAAD 316: Public Policy and Development in Africa**

**Instructor:** Matthew Sebastian  
**Meeting Times:** TuTh, 7:00PM – 8:15PM

**Description:** This course is a study of policy making in African states with respect to issues of sustainable development.

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**AAAD 320: Music of Africa**

**Instructor:** David Pier  
**Meeting Times:** TuTh, 11:00AM – 12:15PM

**Description:** An introduction to African music new and old, focusing on the continent's distinctive techniques and concepts, and on its musical interactions with the rest of the world. The politics of music making in various historical settings will be explored. Prior musical experience is helpful, but not required.

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**AAAD 330: 20th-Century African American Art**

**Instructor:** John Bowles  
**Meeting Times:** MWF 12:20PM – 1:00PM

**Description:** Focus on the historical development of African American art from the Harlem Renaissance of early 20th century through the Black Arts Movement and Feminist Art Movement 1960s and early 1970s.
AAAD 344: African American Theatre: Exploring Legacy and Contemporary Voices

Instructor: Howard Craft
Meeting Times: Mo. 3:20PM – 6:20PM

Description: This course investigates the history and legacy, as well as contemporary trends and ideas of African American drama through the study of its literary texts, performance styles, and cultural history. We will explore how the African American's dramatists voice is shaping cultural landscapes and ongoing conversations.

AAAD 356: The History of Hip-Hop Culture

Instructor: Chris Massenburg
Meeting Times: TuTh 3:30PM – 4:45PM

Description: Examines the emergence and impact of hip-hop music and culture and its broad influence in mainstream culture, as a global phenomenon and as a vehicle embodying formative ideas of its constituent communities.

AAAD 389: The Caribbean Anticolonial: Caribbean Literature, Film, Aesthetics, & Politics

Instructor: Petal Samuel
Meeting Times: TuTh 12:30PM - 1:45PM

Description: This course will examine literature, film, art, and music from the Caribbean that illustrates and critiques the past and present impacts of colonial rule in the region. What role has anticolonial Caribbean literature and art played in shaping the region's present and future, and in shaping global anticolonial politics?
Department of African, African American, and Diaspora Studies

AAAD 391: Human Development and Sustainability in Africa and the Diaspora

Fall 2022
Instructor: Dr. Tunice Sahle
Tuesdays and Thursdays: 11am-12:15pm

Join us in AAAD 391—the core course for the Human Development, Sustainability and Rights (HDSR) Minor!

Below are examples of issues that we will examine in our AAAD 391 discussion-based seminar drawing on developments on the African continent and the African diaspora. To enrich our understanding of these issues, we hope to have guest speakers during some of our discussions about:

- The ways in which civil society organizations have mobilized historically and in the contemporary era for the promotion of human development issues, such as gender equity, economic justice and access to health, education, and housing.
- The emergence and dynamics of public policies aimed at promoting human development, situating these trends in the context of historical legacies, and shifting ideas about development.
- Going beyond a narrow definition of sustainability, we will explore policies and struggles aimed at promoting food security, equitable cities, access to water, transitional justice mechanisms and peace building, and environmental, climate, and land justice.

See you in AAAD 391!
AAAD 395: Undergraduate Research Seminar

**Instructor:** Petal Samuel  
**Meeting Times:** TuTh 3:30PM - 4:45PM

**Description:** Permission of the instructor for nonmajors. Subject matter will vary with each instructor. Each course will concern itself with a study in depth of some problem in African, African American, or diaspora studies.

AAAD 403: Human Rights: Theories and Practices in Africa

**Instructor:** Eunice Sahle  
**Meeting Times:** TuTh 9:30AM - 10:45AM

**Description:** This course explores major conceptual debates in the field of human rights. Further, it examines human rights practices and struggles in selected countries in Africa.

AAAD 421: Introduction to the Languages of Africa

**Instructor:** Mohamed Mwamzandi  
**Meeting Times:** MW 3:35PM - 4:50PM

**Description:**  
This course is an introduction to the languages of Africa. No linguistics background is required. Topics include classification, characteristic linguistic features of African languages, and their role in their respective societies.
NEW CLASS! FALL 2022

Race, Gender, & Activism
IN CUBA

The course is designed to give students a simulated experience of ethnographic fieldwork and qualitative research. Students will examine black activism in Cuba from historical and contemporary perspectives.

T/Th
12:30-1:45pm

DR. BERRY
African, African American & Diaspora Studies
maya.berry@unc.edu

AAAD 461
AAAD.490-01: Black Biography*

Fall 2022
Colloquium
Tuesday/Thursday: 11:00-12:15 pm
Pauli Murray Hall/Hamilton Hall: RM 0150
Instructor: Brandi C. Brimmer, Associate Professor

Course Description: This course seeks to understand Black lives in the U.S. through the lens of biography. During the semester, students will gain familiarity with a variety of historical methods and archival approaches as they grapple with the messiness of historical analysis. For example, how do scholars uncover the life histories of Black people who did not leave personal papers in traditional archives? How do scholars handle misrepresentations and misremembering by their historical subjects? Spanning the nineteenth and twentieth centuries, the course readings deal with the problem of writing about iconic figures in African American history and culture. Required texts: Nell Painter, *Sojourner Truth: A Life a Symbol* (1997); Jacqueline Goggin, *Carter G. Woodson: A Life in Black History* (1997); and Jeanna Theoharis, *The Rebellious Life of Rosa Parks* (2015). Assignments include reading and analysis, oral presentations, and short response papers based on weekly readings and a final research paper.

*AAAD majors can have this course counted as one of the 400-level classes required to fulfill major requirements. Please contact Dr. Michael Lambert (mlambert@email.unc.edu) for more information.*
**SWAH 401: Elementary Kiswahili I**

*Two sections of SWAH 401 will be offered in Fall 2022, including:*

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<tr>
<td>SWAH 401-001</td>
<td>Raphael Birya</td>
<td>MoWeFr 10:10AM - 11:00AM</td>
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<tr>
<td>SWAH 401-002</td>
<td>Mohamed Mwamzandi</td>
<td>MoWeFr 9:05AM - 9:55AM</td>
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**Description:** This course is the first part of Elementary Swahili. Students will be introduced to the basic elements of Standard Swahili language and culture. At the end of this course, students are expected to reach Novice High according to the American Council on the Teaching of Foreign Languages (ACTFL) proficiency guidelines. In addition to Swahili language, students are exposed to topics on socioeconomic issues in East Africa, for example, greetings and social norms, nutrition and housing.

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**SWAH 403: Intermediate Kiswahili III**

*Two sections of SWAH 401 will be offered in Fall 2022, including:*

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<tr>
<td>SWAH 403-001</td>
<td>Raphael Birya</td>
<td>MoWeFr 9:05AM - 9:55AM</td>
</tr>
<tr>
<td>SWAH 403-002</td>
<td>Mohamed Mwamzandi</td>
<td>MoWeFr 10:10AM -11:00AM</td>
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**Description:** Prerequisite, SWAH 112 or 402. This course is the first part of Intermediate Swahili. Students taking this course are assumed to have taken Swahili Elementary I & II where basic elements of Standard Swahili language and culture are introduced. The course is designed to further help students improve their fluency with emphasis on reading, writing, speaking and listening. Further, students make some comparisons between their cultures and the culture of Swahili speaking people and the East African people in general.
**SWAH 405: Advanced Kiswahili V**

**Instructor:** Staff  
**Meeting Times:** MoWeFr 10:10AM - 11:00AM

**Description:** Prerequisite, SWAH 404. Advanced Swahili aims at developing fluency and proficiency in Swahili language and students' understanding of the social, economic, and political situation and activities of the East African people. Further, the course is designed to develop the students' ability to describe events, express opinions, and compare what they learn in class with personal experience and knowledge in their respective fields of specialization using structured arguments.

**WOLO 401: Elementary Wolof I**

**Instructor:** Samba Camara  
**Meeting Times:** MoWeFr 9:05AM - 9:55AM

**Description:** WOLO 401 (Elementary Wolof I) is appropriate for beginners with no background in the language.

**WOLO 403: Intermediate Wolof III**

**Instructor:** Samba Camara  
**Meeting Times:** TBA

**Description:** Prerequisite, WOLO 402. WOL 403 is appropriate for learners who have completed (or successfully placed out of) Elementary Wolof 2.
The curriculum of the Department of African, African American, and Diaspora Studies emphasizes the histories, cultures, cultural linkages, and contemporary sociopolitical and economic realities of Africa and the African diasporas in the context of a globalizing world. The major offers a concentration in African studies or a concentration in African American and Diaspora studies.

The Department also offers a minor in African Studies, a minor in African American and Diaspora Studies, and a minor in Human Development, Sustainability, and Rights in Africa and the African Diaspora.

Prospective majors should contact the Department’s Director of Undergraduate Studies, Dr. Kenneth Janken (krjanken@email.unc.edu), for more information and guidance.

Honors in African, African American, and Diaspora Studies

Students with an overall grade point average of 3.3 or higher at the beginning of their senior year, and who have already completed AAAD 395, are encouraged to apply for candidacy for the B.A. with Honors. Students interested in undertaking honors research and the writing of a thesis should consult with the Department’s Honors Coordinator no later than their junior year to discuss the process of applying to the program.

For more information about majoring or minoring in AAAD, please visit our website (https://aaad.unc.edu/).
Maya J. Berry (Assistant Professor; Ph.D., Social Anthropology, University of Texas at Austin): Latin American/Hispanic Caribbean Racial & National Formation; Cuba; Cultural Diplomacy; New Social Movements; Critical Feminisms; Black Radical Performance & Theory; Yoruba Philosophy.

Raphael Birya (Teaching Assistant Professor; Ph.D., Communication, Indiana University of Pennsylvania): Swahili language and culture; media in Africa; language and social media.

Lydia Boyd (Associate Professor; Ph.D., Anthropology, New York University): African ethnography and social history; gender and sexuality; medical anthropology; visual anthropology; ethnographic film; urban Africa; religion; Uganda, East Africa.

Brandi Brimmer (Associate Professor and Morehead-Cain Alumni Scholar; Ph.D., History, University of California at Los Angeles): History of enslaved and free Black people in the American South; slavery, emancipation, and Reconstruction; Black women’s political thought; African Americans and the Law (legal culture); African American marriage and family; African American biography; and archival methods.

Samba Camara (Teaching Assistant Professor; Ph.D., Interdisciplinary Arts, Ohio University): African literature and performance, Islamic Africa, black popular culture, African popular music, West African migration, Wolof and Pulaar/Fula (Senegal) languages and cultures.

Claude Clegg (Distinguished Professor; Ph.D., History, University of Michigan): African American history; modern U.S. history; migrations & diasporas; nationalism; and social movements.

Shakirah Hudani (Assistant Professor; Ph.D., City and Regional Planning, University of California at Berkeley): African cities, post-conflict urbanism, transitional justice; Rwanda and the Great Lakes region; Kenya and East Africa.

Kenneth Janken (Professor; Ph.D., History, Rutgers University): Civil Rights Movement; the art, literature, and politics of the Harlem Renaissance; African American intellectual history; and African American autobiography.

Michael Lambert (Associate Professor; Ph.D., Social Anthropology, Harvard University): Ethnography of Africa, West Africa, and political conflict.

Alicia Monroe (Teaching Assistant Professor; Ph.D., History, Emory University): Afro-Atlantic visual and material culture; constructions of race in the Iberian-Atlantic world; urban slavery and emancipation; popular Catholicism; and African diasporic religious practices.

Mohamed Mwamzandi (Teaching Associate Professor; Ph.D., Linguistics, University of Texas at Arlington): African linguistics and Swahili language and culture; pragmatics, morpho-syntax, corpus linguistics, and computational linguistics.
Georges Nzongola-Ntalaja (Professor; Ph.D., Political Science, University of Wisconsin at Madison): Socio-political issues of Central Africa.

David Pier (Associate Professor; Ph.D., Music [Ethnomusicology], Graduate Center of the City University of New York): African music; politics of cultural production in Africa; history and culture of Uganda; ethnomusicology; music of African diasporas; jazz and Afro-American art music.

Robert Porter (Teaching Assistant Professor; M.A., History, University of North Carolina at Chapel Hill): African American History; African Americans in the West; African diaspora.

Charlene Regester (Associate Professor; Ph.D., Curriculum and Instruction Design, Educational Media, University of North Carolina at Chapel Hill): African American cinema; black entertainers; race and melodrama.

Eunice Sahle (Associate Professor; Ph.D., Political Studies, Queen’s University, Canada): International development; urban politics; environmental politics; democratization and constitutionalism; human rights; women and politics in Africa; immigration and diaspora formation; NGOs in contemporary Africa.

Petal Samuel (Assistant Professor; Ph.D., English, Vanderbilt University): Caribbean literature, black feminist studies, the racial politics of noise.

Ronald Williams (Assistant Professor; Ph.D., African American Studies, University of California at Berkeley): African American politics; African American political thought; race and U.S. foreign relations; twentieth century African American history; race and public policy; history of U.S. foreign relations.

*The list above includes only the primary faculty of AAAD.*