



COLLEGE OF ARTS AND SCIENCES

African, African American and Diaspora Studies

AAAD Course Catalog

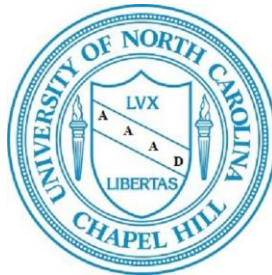
Spring 2022



Dear Students,

The Department of African, African American, and Diaspora Studies (AAAD) is pleased to present this catalog of courses that our faculty will be teaching next semester. Our classes cover a broad geographical, chronological, and thematic range of subject areas, including Africa, the Americas, and Europe, along with Politics and History; Literature; Linguistics; Anthropology; Gender and Sexuality; Pop Culture, Art, and Music; and Law. Thus, if you are interested in African civilizations, Black women's activism, Caribbean culture, the US Civil Rights Movement, the history of American slavery, the Black Lives Matter movement, or virtually any other topic having to do with people of African descent in nearly any part of the world, we certainly offer courses that would be of interest.

For more about our department, the options for majoring and minoring in AAAD, our renowned African languages program, or information about our faculty's research, publications, and courses, please visit our website. We look forward to seeing you next semester!



Visit us at: <https://aaad.unc.edu/>

or 109 Battle Hall, UNC-Chapel Hill

Contact us at: aaad@unc.edu (email)

Follow us on Twitter: @UNC_AAAD

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AAAD 51: Masquerades of Blackness: Representing the Race (FYS)



AAAD 51: Masquerades of Blackness: Representing Race (First Year Seminar)

This course is designed to investigate how race has been represented in cinema historically, with a particular focus on or interest in representations of race when blackness is masqueraded. Its intent is to launch an investigative inquiry into masquerades of blackness across various time periods, examine how we as spectators are manipulated by these cinematic constructions of race, and explore how race is marked or coded. The course similarly seeks to engage in discussion, promote debate, stimulate discourse, and facilitate critical readings of racial masquerades in screen representations.

Instructor: Charlene Regester
Associate Professor, AAAD Department

Spring 2022
Tues/Thurs – 9:30-10:45 AM

AAAD 54: African Migrations, Boundaries, Displacements, and Belonging (FYS)

Instructor: Michael Lambert

Meeting Times: TuTh 11:00AM - 12:15PM

Description: Boundary making, migration, and population displacement have been significant dimensions of the contemporary African experience. How has boundary making, broadly defined (inclusive of national borders, rural-urban distinctions, and ethnic and racial groupings, for example), shaped contemporary Africa? What types of and through what processes were boundaries were created? How did the African people respond to these processes? What population displacements unfolded in the context of this boundary making? And how did the people of Africa make sense of and understand boundary making, migration, and displacement? These are some of the questions we will be examining in this interactive and discussion oriented class. We will build our examination of these issues around six novels written by African authors. These novels will provide insight into the ways by which boundaries, migration, and displacement impacted the everyday lives of the African people.

AAAD 89: Health and Inequality in Africa and the African Diaspora (FYS)

Instructor: Lydia Boyd

Meeting Times: TuTh 2:00PM - 3:15PM

Description: This seminar examines the ways that healthcare access and health itself are shaped by social, racial, and economic inequalities in our society and others. The geographic focus of this course is Africa and the United States, but case studies from the Caribbean and other African diasporic communities will be included. Drawing on research in medical anthropology, sociology, public health, and history we will gain an understanding of the political, economic, and social factors that create health inequalities. Topics include gender inequality and HIV/AIDS in Africa; race and chronic disease in the U.S.; inequality in the practice of global health; and how racial difference has historically been used to justify and explain health disparities. Students will gain experience with ethnographic research methods, and work on research projects investigating health inequality in their own communities.

AAAD 101: Introduction to Africa

Three sections of AAAD 101 will be offered in Spring 2022, including:

1. AAAD 101-001

Instructor: Raphael Birya

Meeting Times: TuTh 3:30 - 4:45PM

University of North Carolina, Chapel Hill College of Arts and Sciences Department of African, African American, and Diaspora Studies, Spring Semester 2022

Course: AAAD101_001: Introduction to Africa
Credit: 3 hours
Building: Gardner. **Class Schedule:** (3:30-4:45PM)
Instructor: Dr. Raphael K. Birya
Office Hours: TTH:(2:00-3:00)PM
Office: Battle Hall 309
E-mail: rbirya@email.unc.edu



Course Description:

This course introduces students to the continent of Africa. It surveys historical and contemporary political, economic, and social processes in the continent. Students will explore the African continent's changes over the years due to significant processes from within and without. Readings in this course are drawn from several fields, for example, geography, history, anthropology, literature, economics, language, and education.

2. AAAD 101-002

Instructor: Michael Lambert

Meeting Times: TuTh 2:00PM - 3:15PM

3. AAAD 101-003

Instructor: Samba Camara

Meeting Times: MoWeFr 10:10AM - 11:00AM

AAAD 102: Introduction to Media in Africa

University of North Carolina, Chapel Hill
College of Arts and Sciences
Department of African, African American, and Diaspora Studies

Course: AAAD102-001, Spring 2022
Credit: 3
Class Schedule: TuTh (12:30-1:45)PM
Location : Dey Hall
Instructor: Dr. Raphael K. Biryia
Office Hours: Tuesday and Thursdays (3:00-4:00)PM
Office: Battle Hall 309
E-mail: rbiryia@email.unc.edu



Course Description

This course explores the precolonial, colonial and the contemporary media in Africa. It focuses on the different types of media, its impact on socioeconomic and political development, and the growth and development of Internet in the region. It introduces students to the inventors, copyright regulations, African governments' media regulation statutes, and careers in the media industry in the continent. Further, the course explores how the Media reflect and inspire cultural, political, and ethical norms with emphasis on various storytelling techniques based on audience and method of delivery.

AAAD 130: Introduction to African American and Diaspora Studies

Three sections of AAAD 130 will be offered in Spring 2022:

Department of African, African American, and Diaspora
Studies

AAAD 130: INTRO TO AFRICAN AMERICAN AND DIASPORA STUDIES

This course introduces students to the concept of the African diaspora
and the development of African-descendant communities in the
Americas from the inception of the slave trade to emancipation.

Spring 2022

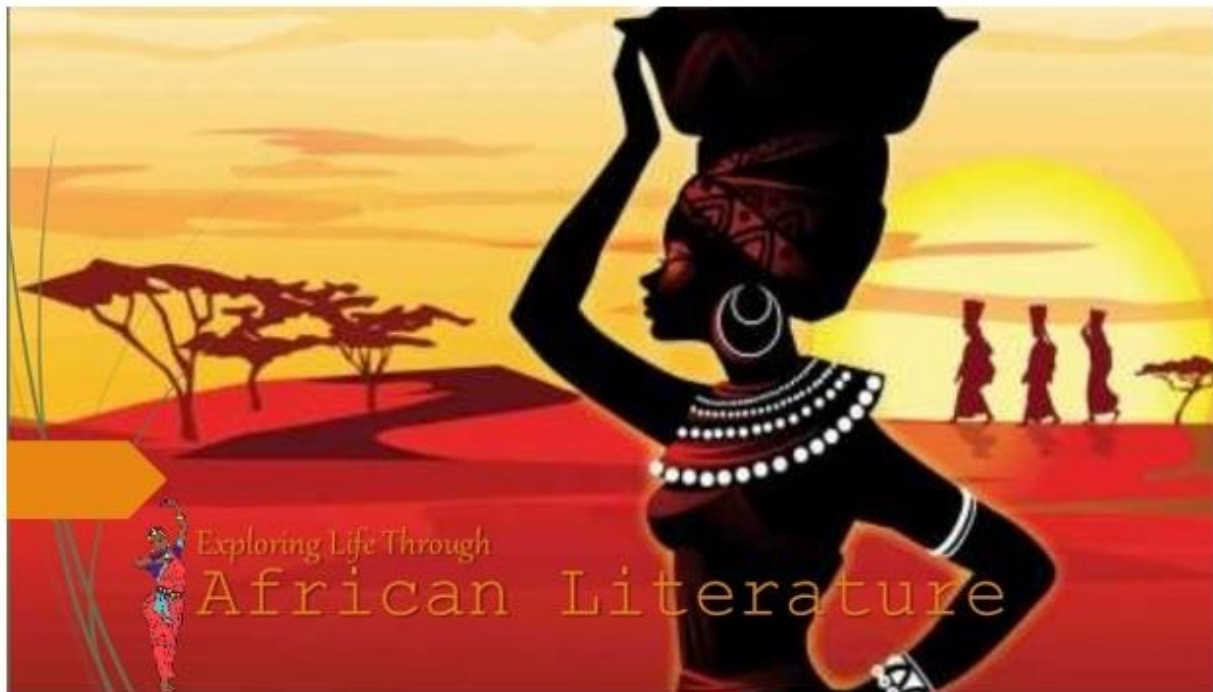
Dr. Petal Samuel
Section 001
T/Th 1:30 - 1:45 PM
in-person instruction

Dr. Maya Berry
Section 002
T/Th 11:00 - 12:15 PM
in-person instruction

Dr. Alicia Monroe
Section 003
T/Th 3:30 - 4:45 PM
remote instruction



Maria Magdalena Campos-Pons, *De las dos aguas* (2007)



AAAD 201: Introduction to African Literature

Dr. Mohamed Mwamzandi

SPRING 2022, MWF, 09:05 – 9:55 AM

The diversity of African languages, ethnicities, nationalities, and colonial histories presents many challenges to unified African literature analysis. This course seeks to engage students in the understanding of how African people have expressed themselves through literature. The course explores different genres and styles of African literary works. It presents students with various written, oral, and performative works written by Africans in Africa and the diaspora. African pieces of literature presented in indigenous languages, French in Francophone countries, and English in Anglophone countries are analyzed as a unit rather than literature from different nationalities, ethnicities, and colonial histories. Course readings and literary works are studied via a multidisciplinary approach and experiential learning. Therefore, students are encouraged to apply their knowledge in the fields of their study in the interpretation and analysis of African literature.

AAAD 202 – African Film & Performance



AAAD 202 explores African filmmaking and performance as two distinct but interconnected forms of expression which African artists have employed as instruments of self-representation and socio-political action. Zooming on the historical intersection of filmmaking and traditional performance in Africa, the course examines how the traditional verbal art of the West African griot (bard) has equally influenced postcolonial African filmmaking and contemporary music through poetic, visual, and thematic intertextualities. In the course, we first revisit why the griot has often been portrayed as the spokesperson of the pre-colonial nation. Then, we examine how both African filmmakers and modern musicians have tapped into traditional griot art – or against it – to inspire new discourses of decoloniality, modernity, ethics, identity, and political activism.

INSTRUCTOR: DR. SAMBA CAMARA

Meeting Times: MoWe 3:30PM - 4:45PM

AAAD 231: African American History since 1865

Instructor: Ronald Williams

Meeting Times: Tu 2:00PM - 4:45PM

Description: This course focuses on the history of African Americans since emancipation.

AAAD 237: African American Art Survey

Instructor: John Bowles

Meeting Times: TuTh 9:30AM - 10:45AM

Description: An introduction to African American art and artists and their social contexts from early slavery.

AAAD 238: African American Literature Survey

Instructor: Howard Craft

Meeting Times: We 3:30PM - 6:20PM

Description: This course is an introductory and chronological study of the African American literary canon. It examines various African American literary genres, including slave narratives, poetry, and the novel.

AAAD 239: Disaster, Recovery, Resistance in Southern Black History



Clockwise from top left: People and animals stranded on train tracks, Leland, Mississippi, 1927; outside New Orleans Superdome, 2005; newspaper headline about Hamlet, NC, fire, 1991



AAAD 239: Disaster, Recovery, Resistance in Southern Black History

Instructor: Dr. Kenneth Janken

Spring 2022

Tuesdays and Thursdays, 8-9:15am

Peabody 2060

The course is open to all undergraduate students.

Since the 1920s disasters of many varieties, including environmental, health, and industrial have done much to shape southern African American culture, communities, and politics. The mass dislocation and despair brought by disasters and the manners in which African Americans resisted and struggled to overcome them have significantly changed the country's geographic, cultural, and political landscape. This course examines disasters and their long-term consequences, including the 1927 Mississippi River flood; Hurricanes Katrina (2005); the Hamlet, NC, chicken-processing plant fire (1991), the worst industrial disaster in the state's history; and possibly the continuing Covid pandemic. Assigned reading and course activities address the major learning objectives of understanding the material impact of disasters on people's lives, including destruction of homes and towns, loss of jobs, and migration; the ways that people reconstructed their lives; the development and diffusion of the blues and other cultural expressions; disaster and local and national politics; and African Americans' social and political activity in disasters' aftermath.

AAAD 250: The African American in Motion Pictures: 1900 to the Present



AAAD 250: The African American in Cinema: 1900 to present

This course will analyze representations of African Americans in cinema from the early 1900s to the present, explore how race is constructed onscreen, and examine how entertainers subverted these distorted representations. This course also serves to enhance students' analytical lens when examining African Americans in cinematic representations. This course meets the Visual and Performing Arts (VP) requirement.

Instructor: Charlene Regester
Associate Professor, AAAD Department

Spring Semester 2022
Tuesdays, 3:30-6:20pm
2080 Peabody Hall
In-Person Instruction

Bonus: Significant Native American history content!

AAAD 252: African Americans in the West

MW 3:30-4:45, Spring 2022



[This Photo](#) by Unknown Author is licensed under [CCBY-ND](#)

This course focuses on African Americans living in the western United States from the 1500s to the present. The entire west will be of interest to us, but four states in particular will command our attention: California, Texas, Kansas and Oklahoma. While keeping African Americans very much in the foreground, we will also compare and contrast their history with that of Native Americans. Do not miss this opportunity to take a unique class, one that is rarely offered in universities in the western United States and almost never in the eastern.

Class discussions based on exceptionally interesting readings will drive this course. AAAD 252 will provide you a superb opportunity to interact with diverse classmates and learn fascinating information under an enthusiastic instructor, himself originally from the western United States.

Instructor: Robert Porter, winner of multiple teaching awards.

AAAD 258 CIVIL RIGHTS SPRING 2022 MW 5:00-6:15



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This course explores the Civil Rights Movement in the United States (1954-1968), with emphasis on the role of young people, students, women, the working class and several less celebrated giants of the era, as well as more familiar figures like Dr. Martin Luther King, Jr. Why did the movement happen when it did? Do all scholars even agree on its beginning and end dates? How was the struggle sustained? What in the end was accomplished in these years? Topics will include the legal battles in the courts and the freedom struggle in the streets, and will include in depth coverage of the battleground that was Little Rock Central High (pictured above). Class discussion, based on exceptionally interesting readings, will loom large in this course.

Instructor of AAAD 258 (001): ROBERT PORTER,
winner of multiple teaching awards

AAAD 286: The African Diaspora in the Colonial Americas, 1450-1800

University of North Carolina at Chapel Hill
Department of African, African American, and Diaspora Studies

Spring 2022

AAAD 286: Africans in the Colonial Americas

Class Meeting: Tuesday and Thursday

Class Time: 9:30 am to 10:45 am

Instructor: Dr. Alicia Monroe

E-Mail: almonroe@email.unc.edu



Course Description:

As a result of the transatlantic slave trade approximately 12.5 million Africans embarked on seafaring vessels from the 16th to the late 19th century. This forced trans-oceanic migration of an estimated 10.7 million arrivals provided the labor that generated the wealth of the Americas. This course explores the rise of African slavery and areas of provenance for coerced New World arrivals and the new homelands of bondspeople across the Americas. The course documents and examines the impact of people of African origin and descent across the Americas. Students will study forms of maritime slave resistance as well as maroon settlements. Course participants will examine the rise of abolition in the Atlantic world and the various ways Africans and their descendants struggled to gain and enact freedom.

AAAD 290: Topics in African, African American, and Diaspora Studies

Two sections of AAAD 290 will be offered in Spring 2022, each focusing on specific topics:

1. AAAD 290-001 (African American Marriage and Family in U.S. History and Culture)



AAAD.290--001: The Black Family in U.S. History and Culture

Tuesday/Thursday: 3:30-4:45pm, Gardner Room 308
Professor Brandi C. Brimmer

What can the study of the Black family in U.S. history and culture tell us about the past and about our present? This course examines the history of marriage and family from slavery to freedom. It is designed with the idea that there is no one singular representative experience, but rather a multitude of voices and perspectives that comprise this history. Readings will consider the historical processes and constraints shaping Black family life in the U.S. alongside themes of resistance, adaptability, and resilience. Over the course of the semester, we will explore historians' responses to contemporary narratives about the pathology of the Black family in slavery and freedom.

Class Format: Mini lectures, in-class discussion, small research projects, group assignments and activities.

Students will read scholarly works by Brenda E. Stevenson, Tera Hunter, Herbert Gutman, and Heather A. Williams

Image: Alfred Waud, African American Soldiers mustered out at Little Rock, Arkansas [1866] Library of Congress

2. AAAD 290-002

Instructor: Torri Staton

Meeting Times: Mo 3:30PM - 4:30PM

Description: This course will focus on race, racism, and racial equity in the U.S. This course examines history, systems, and interracial interactions that have shaped modern-day American society as well as current systemic barriers. Students will learn vocabulary, examine race relations, examine systems, and reflect upon them in this course. **(This section of AAAD 290 is a one credit hour course.)**

AAAD 329: Islamic cultures and societies in Africa

SPRING 2022 MWF 03:35 – 04:25 PM

There is currently much controversy and misinformation surrounding Islam in the United States and elsewhere in the world. The association between Islam and terrorism has taken center stage while other aspects of the socioeconomic and political impact of Islam have been ignored.



This course objectively exposes students to the influence of Islam on the cultures and societies of the African people. Some of the topics covered in this course include introduction of Islam in Africa; the East African city states; Islamic cultures in the constitutions of the African independent nations; hybrid Islamic cultures; secessionist movements, Islamic civilization, reform and activism in pre and post-colonial Africa; terrorism narrative and counter-narrative with some focus on Al-Shabaab in East Africa and Boko Haram in West Africa.

Through class discussions, team tasks, assignments, online quizzes and a final paper to be submitted at the end of the semester, students will pose problems and questions that require systematic thinking based on the principles of evidence, argument and uncertainty.

AAAD 332: Remembering Race and Slavery

AAAD 332 (001) Spring 2022 Tuesdays, 7:30-10:00pm



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This course explores how we recall the past, especially in regards to slavery and its aftermath, with a focus on public history. Our particular emphasis will be on monuments, historical markers and historic places, including house museums. A central question we will ask: Do our monuments and historic places mostly reinforce unquestioning patriotism, or do they primarily offer us an education? Some example of specific queries: 1) What was UNC-CH's Confederate Monument (Silent Sam) ostensibly about? What was it really about? How do we know? Why does it matter? 2) Should Monticello be remembered and interpreted mainly as the home of a famous U.S. president (Jefferson) or as a place where hundreds of African American women and men were enslaved across the years? How in fact does it present itself now? How should it present itself in the future?

If these questions even mildly interest you, imagine the possibilities when they are talked about in a diverse setting by students informed by exceptionally interesting readings. Class discussions about intriguing course material will be the backbone of AAAD 332. Our university educations should transform us and this course has a role to play in that effort.

Instructor: Robert Porter, winner of multiple teaching awards.

Performing African American History

AAAD 334

Black Trailblazers/Pioneers: An Intergenerational Conversation

In this class we will look at how performance takes us deeply into the exploration of African American History. This class will specifically be focusing on dialogues with UNC's Black Alumni about a range of topics concerning the Black experience at Carolina.



This class is included in the IAAR-SLATE Initiative. IAAR-SLATE seeks to increase undergraduates' understanding of race, racism and racial equity.

We will create and present a final performance based upon research, oral history, and conversation with UNC Black Alumni, exploring questions such as how have students across different generations experienced the racial climate at Carolina and what could a socially equitable campus look like? What does it mean to be Black and belong at Carolina? and what are the spaces for Black students to belong?

Tuesday and Thursday @ 3:30 – 4:45

AAAD 335: Structure of African American English

Instructor: Jules Michael Terry

Meeting Times: TuTh 12:30PM - 1:45PM

Description: This course treats the structural properties of African American English. Students will learn to use sentence data to test hypotheses about language structure by investigating the phonology, syntax and semantics of African American English.

AAAD 340: Diaspora Art and Cultural Politics

Instructor: Joseph Jordan

Meeting Times: TuTh 3:30PM - 4:45PM

Description: Examines the socio-political dimensions of African diaspora art and culture with a focus on African Americans in the 20th century.



Clockwise, top left: *Blues* by Archibald Motley; *Ascent of Ethiopia*, by Lois Maillou Jones; photo of Ma Rainey and her band.

AAAD 350: The Harlem Renaissance

Instructor: Dr. Kenneth Janken

Spring 2022

Tuesdays and Thursdays, 9:30-10:45am

Phillips 328

This course covers some of the outstanding artistic, literary, cultural, and political themes of the Harlem Renaissance. Through readings, prints and photographs, lectures, and class discussion, we will delve into the literature, history, culture, and politics of race advancement of the New Negro movement. We will read poetry, short stories, novels, and nonfiction essays, and Covid rules permitting, visit the Nasher and Ackland museums and the UNC rare book collection to view some remarkable art.

AAAD 387: HIV/AIDS in Africa and the Diaspora

Instructor: Lydia Boyd

Meeting Times: TuTh 3:30PM - 4:45PM

Description: This course explores the history and contemporary politics of HIV/AIDS in African communities and across the Diaspora. The differing trajectories of the epidemic on the continent, in the West, and in the Caribbean and Latin America will be explored.

DEPARTMENT OF AFRICAN, AFRICAN AMERICAN, &
DIASPORA STUDIES

AAAD 388-001 | Spring 2022

GLOBAL BLACK FEMINISMS

& BLACK WOMEN'S POST- APOCALYPTIC FICTION

In this class, we will read Black women's postapocalyptic fiction alongside global Black feminist writing to examine how both genres work together to productively shape our conceptions, responses to, and preventative measures against catastrophe. We will ask: What does the "end of the world" mean to Black women and why? How do Black women envision the path toward a world free from violence and catastrophe?

Dr. Petal Samuel
T/Th 3:30 - 4:45 PM
Gardner Hall 007
in-person instruction



AAAD 391
Human Development and Sustainability in Africa and the Diaspora
Spring 2022

Remote synchronous instruction – Carolina Away
Tues, Thurs, 11am – 12.15pm

Instructor: Dr. Shakirah Hudani



Come join us in AAAD 391 in Spring for the new **Human Development, Sustainability and Rights (HDSR) Minor** core course! This course provides a critical introduction to the study of development and sustainability in Africa and the African diaspora. 'Development' is a concept with multiple meanings and contextual incarnations. We examine situated approaches to the concept of development and look at contemporary challenges facing the African continent.

The course's aims are to develop critical thinking skills amongst students in the Minor and to explore various 'problem-spaces' of development in theory and practice such as:

- the question of sustainability
 - urbanization and urban development
 - the management of pandemics and disease
 - the rise and fall of microfinance
 - post-disaster capitalism
-

AAAD 392: Struggles to Shape the City

AAAD 392 Struggles to Shape the City

Spring 2022
Tues, Thurs, 3.30-4.45pm
Dey Hall 206

Instructor: Dr. Shakirah Hudani



What draws together urban struggles over space and rights to access the city in Nairobi and Oakland, across Detroit and Sao Paolo? How might we understand these struggles for the city relationally, even as we seek to imagine and rebuild socially just futures?

Join us in AAAD 392 for a seminar where we examine the contemporary city as a terrain of contestation.

Struggles to shape urban space and create rights to access public space are major issues in both American cities and cities in the Global South. Using a transnational perspective, we focus on selected US cities and cities in Africa and the African diaspora to understand how questions of race and socio-economic inequality affect contemporary urbanism. How is urban space politicized and foreclosed in the contemporary city and how do we understand urban spatial struggles relationally?

University of North Carolina at Chapel Hill
Department of African, African American, and Diaspora Studies

Spring 2022

AAAD 460: Race, Culture, and Politics in Brazil

Class Time: 12:30 pm to 1:45 pm T/TH

Instructor: Dr. Alicia Monroe



Course Description:

The course explores how race, culture, and politics developed historically in Brazil and reflected and diverged from broader patterns in the Atlantic world. The class examines the era of "discovery" in Portuguese America and documents how African politics and people shaped what became Brazilian society in the colonial and modern period from 1500 to contemporary society. The course investigates concepts of national identity and cultural practices including candomblé and carnival considered crucial to citizenship and belonging.

NEW CLASS! SPRING 2022

Race, Gender, & Activism IN CUBA

The course is designed to give students a simulated experience of ethnographic fieldwork and qualitative research.

Students will examine black activism in Cuba from historical and contemporary perspectives.

T/Th
3:30-4:45pm




AAAD 461

DR. BERRY
African, African American & Diaspora Studies
maya.berry@unc.edu

Africa in the American Imagination

AAAD 486/ARTH 453 T/TH 9:30-10:45

Hanes Art Center 117



This course will explore the way the United States comes into contact with, reacts to and uses African art, culture, and motifs in its own cultural products, among them, films, newspapers, advertisements, popular culture, museum exhibitions and tourism.) Important ideas about race, nation, and economics underlie each context. We examine the ways such ideas are reflected in cultural products as well as the ways these products help to create and shape these notions. We also analyze how ideas about and representations of African cultures are at the same time negotiations of Americans' understandings of themselves.



Questions? Contact: Professor Magee at cmagee@email.unc.edu

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AAAD 487
Intellectual Currents in African & African Diaspora Studies
Spring 2022

Instructor: Prof. Claude Clegg
Meeting Times: Tues & Thurs, 9:30-10:45am
Classroom: Hanes Art Center - Rm 0118

This course has two major purposes. First, the course is meant to provide—through readings, in-class discussions, and writing assignments—an in-depth exploration of intellectual traditions of people of African descent in Africa and across the globe. It is particularly concerned with the literary and theoretical productions of selected individuals who are representative of the political, social, and cultural aspirations and creativity of Black populations from a transnational perspective. While the course is more weighted toward analyzing the intellectual trajectories of diasporic communities, it will also take into consideration both historical and contemporary trends in African intellectualism.

Secondly, the class will introduce students to the procedures, methodologies, and research strategies that historians and others use to produce original works of scholarship. The course will guide students through the process of researching and writing an article-length paper on some aspect of Black intellectualism.



SWAH 402: Elementary Kiswahili II

Two sections of SWAH 402 will be offered in Spring 2022, including:

AAAD 402-001 Instructor: Mohamed Mwamzandi Meeting Times: MoWeFr 10:10AM - 11:00AM	AAAD 402-002 Instructor: Raphael Biry Meeting Times: MoWeFr 9:05AM - 9:55AM
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Description: Prerequisite, SWAH 401. Continues the introduction of essential elements of Kiswahili structure and vocabulary and aspects of African cultures. Aural comprehension, reading, speaking, and writing are stressed. Students may not receive credit for both SWAH 401 and SWAH 402 or SWAH 112.

SWAH 404: Intermediate Kiswahili IV

Instructor: Mohamed Mwamzandi

Meeting Times: MoWeFr 12:20PM - 1:10PM

Description: Prerequisite, SWAH 403. Fourth-semester Kiswahili, designed to increase reading and writing skills. Introduction of more compound structures. Emphasis on literature, including drama, prose and poetry, and creative writing. Aural comprehension and speaking skills stressed. Students may not receive credit for SWAH 404 and SWAH 234.

SWAH 406: Advanced Kiswahili VI

Instructor: Raphael Biry

Meeting Times: MoWeFr 1:25PM - 2:15PM

Description: Prerequisite, SWAH 405; permission of the instructor for students lacking the prerequisite. This course reinforces and expands the grammatical, cultural, and communicative competence achieved in SWAH 405.

SPRING 2022

SWAHILI ACROSS THE CURRICULUM



UNC

COLLEGE OF ARTS AND SCIENCES
African Studies Center

SWAH 408

SWAHILI LAC:

“Contemporary Health Issues in Africa”

Mondays 1:25pm- 2:15pm

Swahili Across the Curriculum is a one-credit hour class which will enhance your conversational skills in Swahili, while exploring the East African Community and its rich diversity.

Course Prerequisite: SWAH 403 or its Equivalent



For more information on the class, contact
Dr. Mohamed Mwamzandi
mymzandi@email.unc.edu

WOLO 402: Elementary Wolof II

Instructor: Samba Camara

Meeting Times: MoWeFr 9:05AM - 9:55AM

Description: Prerequisite, WOLO 401. WOLO 402 (Elementary Wolof II) is appropriate for learners who have completed (or placed successfully out of) WOLO 401.

WOLO 404: Intermediate Wolof IV

Instructor: TBA

Meeting Times: TBA

Description: Prerequisite, WOLO 403. WOL 404 is appropriate for learners who have completed Intermediate Wolof 1.

WOLO 406: Advanced Wolof VI

Instructor: Mouhsinatou Toure

Meeting Times: MoWeFr 10:10AM - 11:00AM

Description: Prerequisite, WOLO 405. This course is intended for learners who have acquired Wolof proficiency in WOLO 405. It provides students with the advanced communication and linguistic skills needed to communicate fluently at the native level.

**VISIT AFRICA IN A CLASSROOM:
SPRING 2022
YORÙBÁ IS COMING!**

TAKE A TOUR OF THE WORLD CAPITAL OF TWINS, THE MOST POPULOUS CITY IN AFRICA, HOMELAND OF THE FIRST BLACK NOBEL LAUREATE IN LITERATURE, LAND OF DASHIKIS, LAND OF ANCIENT EMPIRES AND LEGENDS, ALL WITHIN THE COMFORT OF THE CLASSROOM.

LEARN THE LANGUAGE THAT IS ALSO MUSIC, THE LANGUAGE OF THE TALKING DRUM, THE LITURGICAL LANGUAGE OF MANY AFRICAN-AMERICAN, SOUTH-AMERICAN AND BRAZILIAN RELIGIONS SUCH AS SANTERIA, CANDOMBLE, AND SO ON.

BROADEN YOUR HORIZON

ANNOUNCING: ELEMENTARY YORÙBÁ II (YORU 402)

Course Prerequisite: YORU 110 (Elementary Yoruba I) or Consent of Instructor

INSTRUCTOR: Igbekele Salawu



Yorùbá is spoken indigenously in West Africa (Nigeria, Benin, Togo). There are about 50 million first language speakers, and about 2 million second-language speakers,¹ making it the most widely spoken African language outside of the African continent. The rich Yorùbá culture, art, music and religion are practiced by people all around the globe. Large numbers of Yorùbá speakers can be found across the West African coast. There is also a large diaspora of Yorùbá speakers and practitioners in the United Kingdom, United States (e.g. Oyótúnjì African Village, SC, and Archer, FL); Puerto Rico, Brazil, Cuba, Argentina, Trinidad, and all over the African continent. Yorùbá is one of the most studied African languages and is offered by more than 3 dozen higher institutions in the United States, and by several others in the United Kingdom, the EU, Japan, Brazil and other nations. Yorùbá gbayì ó gbòde!

¹Eberhard, David M.; Simons, Gary F.; Fennig, Charles D. "Ethnologue (v9)". Ethnologue: Languages of the World. SIL International. Retrieved 16 July 2021

Meeting Times: TuTh 9:30AM - 10:45AM

Majoring and Minor in AAAD

The curriculum of the Department of African, African American, and Diaspora Studies emphasizes the histories, cultures, cultural linkages, and contemporary sociopolitical and economic realities of Africa and the African diasporas in the context of a globalizing world. The major offers a concentration in African studies or a concentration in African American and Diaspora studies.

The Department also offers a minor in African Studies, a minor in African American and Diaspora Studies, and a minor in Human Development, Sustainability, and Rights in Africa and the African Diaspora.

Prospective majors should contact the Department's Director of Undergraduate Studies, Dr. Kenneth Janken (krjanken@email.unc.edu), for more information and guidance.

Honors in African, African American, and Diaspora Studies

Students with an overall grade point average of 3.3 or higher at the beginning of their senior year, and who have already completed AAAD 395, are encouraged to apply for candidacy for the B.A. with Honors. Students interested in undertaking honors research and the writing of a thesis should consult with the Department's Honors Coordinator no later than their junior year to discuss the process of applying to the program.

For more information about majoring or minoring in AAAD, please visit our website (<https://aaad.unc.edu/>).

Our Faculty*

Maya J. Berry (Assistant Professor; Ph.D., Social Anthropology, University of Texas at Austin): Latin American/Hispanic Caribbean Racial & National Formation; Cuba; Cultural Diplomacy; New Social Movements; Critical Feminisms; Black Radical Performance & Theory; Yoruba Philosophy.

Raphael Birya (Teaching Assistant Professor; Ph.D., Communication, Indiana University of Pennsylvania): Swahili language and culture; media in Africa; language and social media.

Lydia Boyd (Associate Professor; Ph.D., Anthropology, New York University): African ethnography and social history; gender and sexuality; medical anthropology; visual anthropology; ethnographic film; urban Africa; religion; Uganda, East Africa.

Brandi Brimmer (Associate Professor and Morehead-Cain Alumni Scholar; Ph.D., History, University of California at Los Angeles): History of enslaved and free Black people in the American South; slavery, emancipation, and Reconstruction; Black women's political thought; African Americans and the Law (legal culture); African American marriage and family; African American biography; and archival methods.

Samba Camara (Teaching Assistant Professor; Ph.D., Interdisciplinary Arts, Ohio University): African literature and performance, Islamic Africa, black popular culture, African popular music, West African migration, Wolof and Pulaar/Fula (Senegal) languages and cultures.

Claude Clegg (Distinguished Professor; Ph.D., History, University of Michigan): African American history; modern U.S. history; migrations & diasporas; nationalism; and social movements.

Shakirah Hudani (Assistant Professor; Ph.D., City and Regional Planning, University of California at Berkeley): African cities, post-conflict urbanism, transitional justice; Rwanda and the Great Lakes region; Kenya and East Africa.

Kenneth Janken (Professor; Ph.D., History, Rutgers University): Civil Rights Movement; the art, literature, and politics of the Harlem Renaissance; African American intellectual history; and African American autobiography.

Michael Lambert (Associate Professor; Ph.D., Social Anthropology, Harvard University): Ethnography of Africa, West Africa, and political conflict.

Alicia Monroe (Teaching Assistant Professor; Ph.D., History, Emory University): Afro-Atlantic visual and material culture; constructions of race in the Iberian-Atlantic world; urban slavery and emancipation; popular Catholicism; and African diasporic religious practices.

Mohamed Mwamzandi (Teaching Associate Professor; Ph.D., Linguistics, University of Texas at Arlington): African linguistics and Swahili language and culture; pragmatics, morpho-syntax, corpus linguistics, and computational linguistics.

Georges Nzongola-Ntalaja (Professor; Ph.D., Political Science, University of Wisconsin at Madison): Socio-political issues of Central Africa.

David Pier (Associate Professor; Ph.D., Music [Ethnomusicology], Graduate Center of the City University of New York): African music; politics of cultural production in Africa; history and culture of Uganda; ethnomusicology; music of African diasporas; jazz and Afro-American art music.

Robert Porter (Teaching Assistant Professor; M.A., History, University of North Carolina at Chapel Hill): African American History; African Americans in the West; African diaspora.

Charlene Regester (Associate Professor; Ph.D., Curriculum and Instruction Design, Educational Media, University of North Carolina at Chapel Hill): African American cinema; black entertainers; race and melodrama.

Eunice Sahle (Associate Professor; Ph.D., Political Studies, Queen's University, Canada): International development; urban politics; environmental politics; democratization and constitutionalism; human rights; women and politics in Africa; immigration and diaspora formation; NGOs in contemporary Africa.

Petal Samuel (Assistant Professor; Ph.D., English, Vanderbilt University): Caribbean literature, black feminist studies, the racial politics of noise.

Ronald Williams (Assistant Professor; Ph.D., African American Studies, University of California at Berkeley): African American politics; African American political thought; race and U.S. foreign relations; twentieth century African American history; race and public policy; history of U.S. foreign relations.

**The list above includes only the primary faculty of AAAD.*