



COLLEGE OF ARTS AND SCIENCES

African, African American and Diaspora Studies

# AAAD Course Catalog

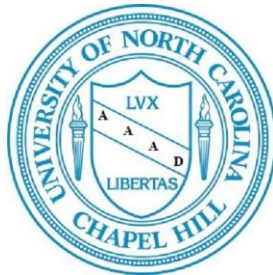
## Fall 2022



Dear Students,

The Department of African, African American, and Diaspora Studies (AAAD) is pleased to present this catalog of courses that our faculty will be teaching next semester. Our classes cover a broad geographical, chronological, and thematic range of subject areas, including Africa, the Americas, and Europe, along with Politics and History; Literature; Linguistics; Anthropology; Gender and Sexuality; Pop Culture, Art, and Music; and Law. Thus, if you are interested in African civilizations, Black women's activism, Caribbean culture, the US Civil Rights Movement, the history of American slavery, the Black Lives Matter movement, or virtually any other topic having to do with people of African descent in nearly any part of the world, we certainly offer courses that would be of interest.

For more about our department, the options for majoring and minoring in AAAD, our renowned African languages program, or information about our faculty's research, publications, and courses, please visit our website. We look forward to seeing you next semester!



Visit us at: <https://aaad.unc.edu/>

or 109 Battle Hall, UNC-Chapel Hill

Contact us at: [aaad@unc.edu](mailto:aaad@unc.edu) (email)

Follow us on Twitter: @UNC\_AAAD

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## AAAD 51: Masquerades of Blackness: Representing Race (First Year Seminar)

This course is designed to investigate how race has been represented in cinema historically, with a particular focus on or interest in representations of race when blackness is masqueraded. Its intent is to launch an investigative inquiry into masquerades of blackness across various time periods, examine how we as spectators are manipulated by these cinematic constructions of race, and explore how race is marked or coded. The course similarly seeks to engage in discussion, promote debate, stimulate discourse, and facilitate critical readings of racial masquerades in screen representations.

Instructor: Charlene Register  
Associate Professor, AAAD Department

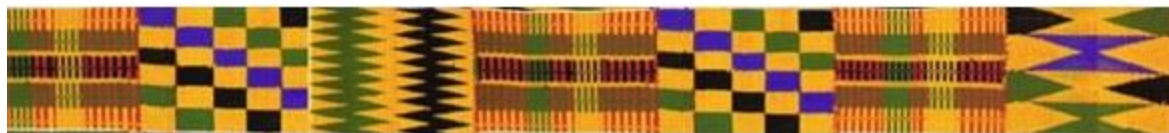
Fall 2022  
Tues/Thurs – 9:30-10:45 AM

## AAAD 54: African Migrations, Boundaries, Displacements, and Belonging (FYS)

**Instructor:** Michael Lambert

**Meeting Times:** MW 1:25PM - 2:40PM

**Description:** Boundary making, migration, and population displacement have been significant dimensions of the contemporary African experience. How has boundary making, broadly defined (inclusive of national borders, rural-urban distinctions, and ethnic and racial groupings, for example), shaped contemporary Africa? What types of and through what processes were boundaries were created? How did the African people respond to these processes? What population displacements unfolded in the context of this boundary making? And how did the people of Africa make sense of and understand boundary making, migration, and displacement? These are some of the questions we will be examining in this interactive and discussion oriented class. We will build our examination of these issues around six novels written by African authors. These novels will provide insight into the ways by which boundaries, migration, and displacement impacted the everyday lives of the African people.



# AAAD 101: Introduction to Africa

Department of African, African American, and Diaspora Studies

Fall Semester 2022



## **Course Description:**

This course introduces students to the continent of Africa. It surveys historical and contemporary political, economic, and social processes in the continent. Students will explore the African continent's changes over the years due to significant processes from within and without. Readings in this course are drawn from several fields, for example, geography, history, anthropology, literature, economics, language, and education.

Three sections of this course will be offered:

- AAAD 101-001: TuTh, 5-6:15pm (Prof. Raphael Birya)
- AAAD 101-002: MWF, 10:10-11am (Prof. Michael Lambert)
- AAAD 101-003: TuTh, 8-9:15am (Prof. David Pier)

Department of African, African American, and Diaspora Studies

## AAAD 130: INTRO TO AFRICAN AMERICAN AND DIASPORA STUDIES

Fall 2022

Prof. Charlene Register Section 001 TuTh, 5-6:15pm	Prof. Maya Berry Section 002 TuTh, 2-3:15pm	Prof. Brandi Brimmer Section 003 TuTh, 9:30-10:45am
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This course introduces students to the concept of the African diaspora and the development of African-descendant communities in the Americas from the inception of the slave trade to emancipation.



Maria Magdalena Campos-Pons, *De los dos aguas* (2007)

### AAAD 200: Gender & Sexuality in Africa

**Instructor:** Lydia Boyd

**Meeting Times:** TuTh 12:30PM - 1:45PM

**Description:** Introduction to the study of gender and sexuality in African societies. Theoretical questions relating to the cross-cultural study of gender will be a primary focus. Topics include historical perspectives on the study of kinship and family in Africa and the impact of colonialism and other forms of social change.

### AAAD 231: African American History since 1865

**Instructor:** Ronald Williams

**Meeting Times:** TuTh 3:30PM - 4:45PM

**Description:** This course focuses on the history of African Americans since emancipation.

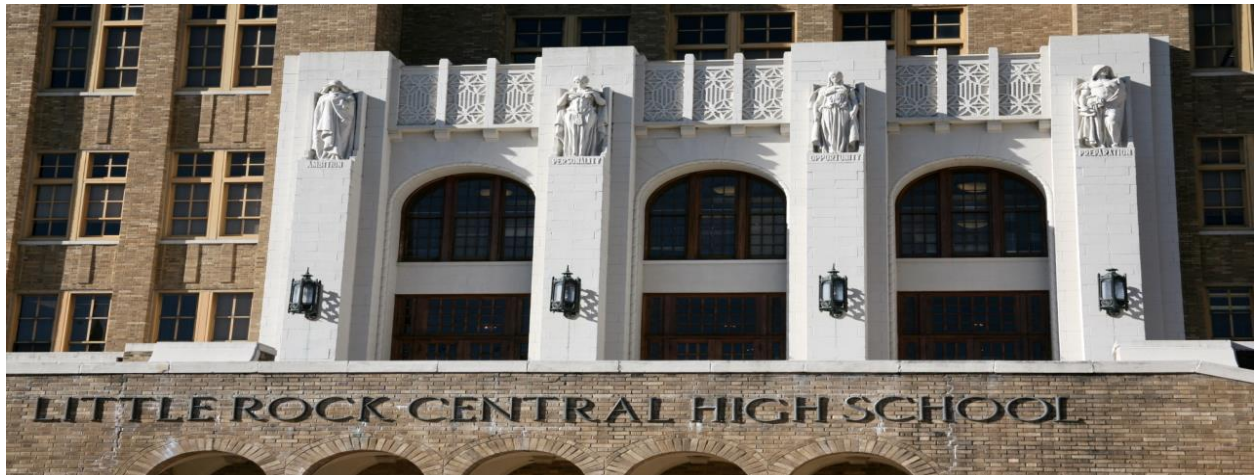
### AAAD 240: African American Politics

**Instructor:** Ronald Williams

**Meeting Times:** TuTh 2:00PM - 3:15PM

**Description:** A survey of African American political development from emancipation to the present. The course examines the dynamics of minority group politics with African Americans as the primary unit of analysis. Students consider African American politics in domestic and global contexts and issues of local, regional, national, and international relevance.

**AAAD 258 CIVIL RIGHTS FALL 2022 M 7:30-10:00 PM**



This Photo by Unknown Author is licensed under [CC BY](#)

This course explores the Civil Rights Movement in the United States (1954-1968), with emphasis on the role of young people, students, women, the working class and several less celebrated giants of the era, as well as more familiar figures like Dr. Martin Luther King, Jr. Why did the movement happen when it did? Do all scholars even agree on its beginning and end dates? How was the struggle sustained? What in the end was accomplished in these years? Topics will include the legal battles in the courts and the freedom struggle in the streets, and will include in depth coverage of the battleground that was Little Rock Central High (pictured above). Class discussion, based on exceptionally interesting readings, will loom large in this course.

**Instructor of AAAD 258 (001): ROBERT PORTER,**  
**winner of multiple teaching awards**

## AAAD 284: Contemporary Perspectives on the African Diaspora in the Americas

**Instructor:** Joseph Jordan

**Meeting Times:** TuTh 3:30PM - 4:45PM

**Description:** An interdisciplinary survey of African-descendant communities and the development and expression of African/black identities in the context of competing definitions of diaspora.

## AAAD 286 The African Diaspora in the Colonial Americas, 1450-1800



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This course explores the experiences of African descended peoples in the Americas, pre-1800, with special attention to Brazil and, in North America, to the 13 colonies, (future) Canada, and Caribbean. Major themes include gender, culture, labor and resistance. Memorable readings, including both primary and secondary sources, will feature prominently. Discussions and class participation are central to this class.

**Instructor:** Robert Porter, winner of multiple teaching awards

**Meeting Times:** MW 3:35PM - 4:50PM

## AAAD 288 – Global Black Popular Cultures

AAAD 288 explores the routes and the intertwined histories, genealogies, and politics of Black cultural practices in the Black Atlantic world. Using an interdisciplinary approach and a close study of foundational concepts, we tackle critical questions around Black identity, identification, and belonging. First, we examine how pioneer scholars have defined Black popular culture in relation to the concepts of blackness, Diaspora, transnationalism, globalization, and postcolonialism. Then, we analyze how these notions and phenomena have characterized the movements and flows of Black mass culture through various cultural practices in the US, Africa, and parts of Western Europe.

INSTRUCTOR: DR. SAMBA CAMARA  
Meeting Time: MW 3:35 – 4:50PM



## AAAD 290: Topics in African, African American, and Diaspora Studies

**Instructor:** Torri Staton

**Meeting Times:** Mo. 4:40PM - 5:40PM

**Description:** This course will focus on race, racism, and racial equity in the U.S. This course examines history, systems, and interracial interactions that have shaped modern-day American society as well as current systemic barriers. Students will learn vocabulary, examine race relations, examine systems, and reflect upon them in this course. **(This section of AAAD 290 is a one credit hour course.)**

# AAAD 298: Blacks in British North America

(MW, 5:45-7:00pm; 0007 Gardner Hall)



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This course explores the years before emancipation in the British Empire in 1833/34, with particular emphasis on Britain, the thirteen colonies in North America, Barbados, Bermuda and the lands that later became Canada. We will particularly concern ourselves with this central content question: In the British Empire what brought about the end of 1) the transatlantic slave trade and 2) the institution of slavery (at least in the book of law). We consider a wide range of actors in this course, from enslaved freedom fighters in the colonies to members of the British parliament. Readings extend from exceedingly interesting secondary sources to moving primary sources that are of permanent, lasting value to historians. Discussions, debates and student participation are at the center of AAAD 298.

Instructor: Robert Porter, winner of numerous teaching awards

**Instructor:** Lydia Boyd

**Meeting Times:** TuTh, 3:30PM - 4:45PM

**Description:** This course explores contemporary economic, political, and social factors influencing the health and welfare of African peoples. Emphasis is placed on understanding the cultural perspectives that shape non-Western experiences of health, disease, and notions of spiritual and physical well-being. Readings draw from the fields of anthropology, history, and public health.

## AAAD 303 – ISLAMIC CULTURES OF CONTEMPORARY AFRICA



*Islam noir* – or “black Islam” – is the term coined by colonial European scholars of Muslim Africa to describe how sub-Saharan Africans had “misappropriated” Islam. The term also contrasted Black practices of Islam with “Arab” Islamic cultures seen as purer. What followed was a decades long scholarship that persisted on portraying Black African Muslims as mere converts and in need of Arab authentication. AAAD 303 explores Islam in Africa beyond this orientalist picture. The course explores how Africans have historically indigenized Islam in ways that did not only transform local black culture, but that also changed the face of Islam in the world. First, we use specific case studies to explore the history of Islamization in Africa. Then, we use an interdisciplinary approach to Muslim African culture to explore the Africanization of Islam through oral tradition, international cultural networking, popular music, literature, film, and visual arts.

INSTRUCTOR: DR. SAMBA CAMARA  
Class Time: MWF, 10:10-11:00am



Sammy Baloji, From his exhibition "Urban Now: City Life in Congo"

# AAAD 316

## PUBLIC POLICY AND DEVELOPMENT IN AFRICA

### Course Overview

This course explores how public policy is experienced on the African continent, particularly as it relates to ideas about "development." Development has been a central organizing concept for colonial and post-colonial governance and continues to inform how both African states and international institutions interact with the continent's populace. Yet, from its earliest days development has been a contested term that carries diverse meaning across contexts.

In this course we will work to rethink the development concept and the policies that surround it by asking: How do development policies and concepts enter everyday use and how do they affect ordinary people? How have ideas about development transformed from the colonial period to present day?

Students will engage a range of case studies from public health systems in Sierra Leone and food security in Tanzania to independence era decolonial thought in Ghana, infrastructure investment in Ethiopia, and contemporary youth unemployment across the continent. Some of the topics this course will cover are global health, food security, climate change, NGOs, privatization, microfinance, infrastructure, labor, and gender.

**Fall 2022**

**T/TH 7:00-8:15pm EST**

**Remote and Synchronous**

**Dr. Matthew Sebastian**

**Gen Ed: SS, BN**

**DEPARTMENT OF AFRICAN, AFRICAN-AMERICAN, AND DIASPORA STUDIES**

### AAAD 320: Music of Africa

**Instructor:** David Pier

**Meeting Times:** TuTh, 11:00AM – 12:15PM

**Description:** An introduction to African music new and old, focusing on the continent's distinctive techniques and concepts, and on its musical interactions with the rest of the world. The politics of music making in various historical settings will be explored. Prior musical experience is helpful, but not required.

### AAAD 330: 20th-Century African American Art

**Instructor:** John Bowles

**Meeting Times:** MWF 12:20PM – 1:00PM

**Description:** Focus on the historical development of African American art from the Harlem Renaissance of early 20th century through the Black Arts Movement and Feminist Art Movement 1960s and early 1970s.

### AAAD 344: African American Theatre: Exploring Legacy and Contemporary Voices

**Instructor:** Howard Craft

**Meeting Times:** Mo. 3:20PM – 6:20PM

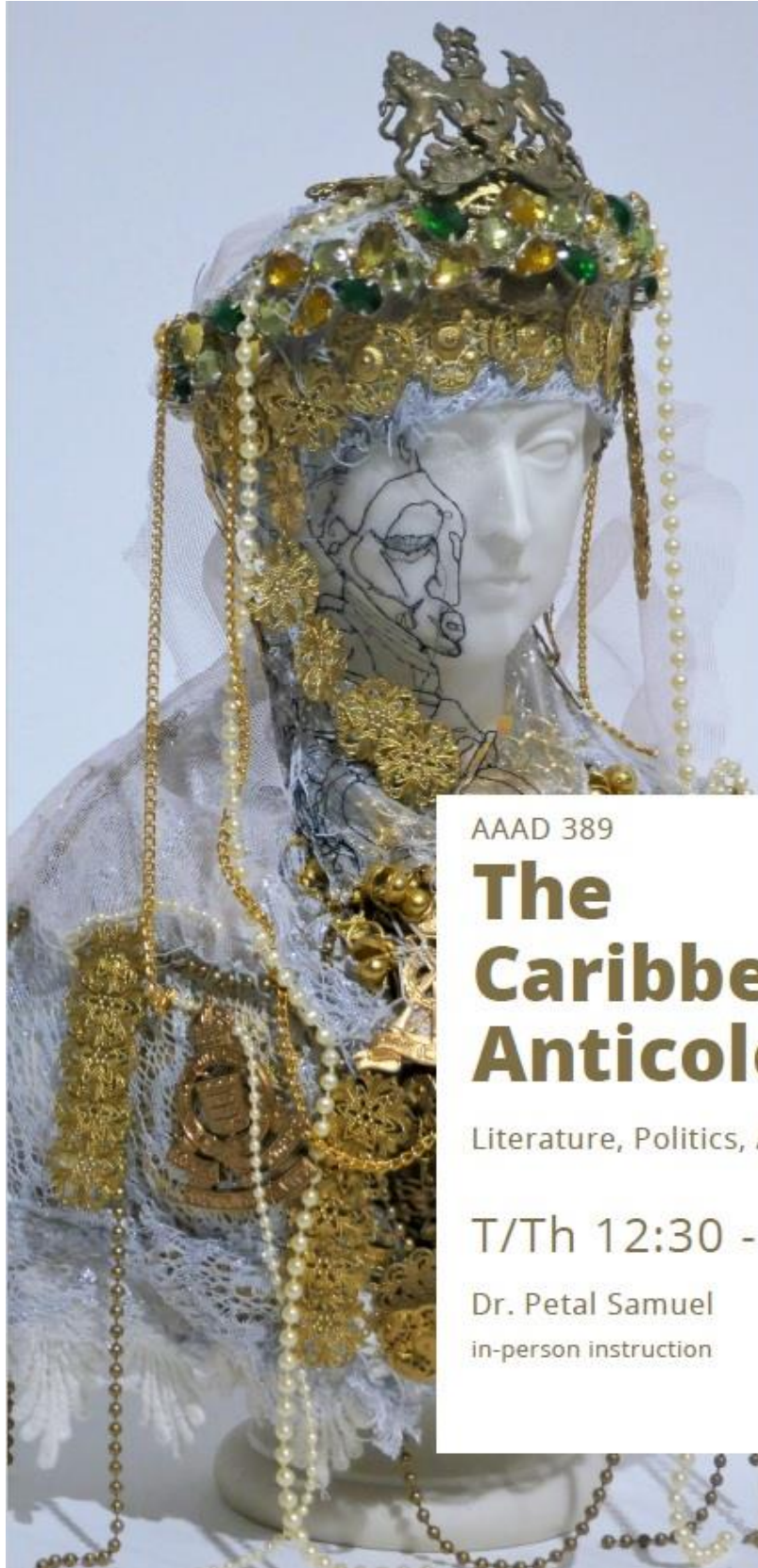
**Description:** This course investigates the history and legacy, as well as contemporary trends and ideas of African American drama through the study of its literary texts, performance styles, and cultural history. We will explore how the African American's dramatists voice is shaping cultural landscapes and ongoing conversations.

## AAAD 356: The History of Hip-Hop Culture

**Instructor:** Chris Massenburg

**Meeting Times:** TuTh 3:30PM – 4:45PM

**Description:** Examines the emergence and impact of hip-hop music and culture and its broad influence in mainstream culture, as a global phenomenon and as a vehicle embodying formative ideas of its constituent communities.



Hew Locke, *Souvenir I (Queen Victoria)*, 2018

This course will examine literature, film, art, and music from the Caribbean that illustrates and critiques the past and present impacts of colonial rule in the region. In the seminar, we will ask: What role has anticolonial Caribbean literature and art played in shaping the region's present and future, and in shaping global anticolonial politics? What images, ideas, and master tropes commonly attached to the Caribbean (such as "tourist paradise" imagery) do they challenge? What forms of anticolonial struggle do they propose or advocate for? We will be engaging a wide range of writers, scholars, and artists such as Jamaica Kincaid, Marlon James, Aimé Césaire, M. NourbeSe Philip, and Bob Marley.

AAAD 389

# The Caribbean Anticolonial

Literature, Politics, Aesthetics

T/Th 12:30 - 1:45 PM

Dr. Petal Samuel

in-person instruction

*AAAD 391: Human Development and  
Sustainability in Africa and the Diaspora*



*Fall 2022*

*Instructor: Dr. Eunice Sahle*

*Tuesdays and Thursdays: 11am-12:15pm*

Join us in AAAD 391—the core course for the **Human Development, Sustainability and Rights (HDSR) Minor!**

Below are examples of issues that we will examine in our AAAD 391 discussion-based seminar drawing on developments on the African continent and the African diaspora. To enrich our understanding of these issues, we hope to have guest speakers during some of our discussions about:

- The ways in which civil society organizations have mobilized historically and in the contemporary era for the promotion of human development issues, such as gender equity, economic justice and access to health, education, and housing.
- The emergence and dynamics of public policies aimed at promoting human development, situating these trends in the context of historical legacies, and shifting ideas about development.
- Going beyond a narrow definition of sustainability, we will explore policies and struggles aimed at promoting food security, equitable cities, access to water, transitional justice mechanisms and peace building, and environmental, climate, and land justice.

**See you in AAAD 391!**

AAAD 395  
Research Seminar

# CARIBBEAN FEMINIST & QUEER EPISTEMOLOGIES

DR. SAMUEL | FALL 2022

In this undergraduate research seminar, students will examine a wide range of scholarly and artistic works that center Caribbean feminist and queer perspectives and analytical frameworks. The course asks: how might attention to these artistic and theoretical contributions deepen and/or transform the ways we think about structural oppression and liberation? About the Caribbean and the world? Students will study research methodologies that are integral to Caribbean studies scholarship, and generate research papers of their own.

T/Th 3:30 - 4:45 PM  
in-person instruction

## AAAD 403: Human Rights: Theories and Practices in Africa

**Instructor:** Eunice Sahle

**Meeting Times:** TuTh 9:30AM - 10:45AM

**Description:** This course explores major conceptual debates in the field of human rights. Further, it examines human rights practices and struggles in selected countries in Africa.

# AAAD 421: Introduction to the Languages of Africa

IDEAs in Action Gen Ed: FC-GLOBAL or FC-KNOWING.

Making Connections Gen Ed: Beyond the North Atlantic

Fall 2022, MW 03:35 – 04:50 PM

Dr. Mohamed Mwamzandi (PhD, Linguistics)

[mymzandi@email.unc.edu](mailto:mymzandi@email.unc.edu)



Do you want to understand, enrich and challenge your thinking on the role of language in society? If your answer is yes, enroll in AAAD 421. By the end of the course, students will better understand and appreciate the language situation in Africa and elsewhere in the world. Fundamental questions considered in this course include: What is language? What happens if languages come into contact? What factors influence language choice in multilingual societies like those in Africa? What is the language policy in these countries? Why do languages die and how can they be preserved and/or revitalized?

Prerequisite: Your interest. NO prior knowledge of linguistics is assumed or required.

**NEW CLASS! FALL 2022**

## **Race, Gender, & Activism IN CUBA**

The course is designed to give students a simulated experience of ethnographic fieldwork and qualitative research.

Students will examine black activism in Cuba from historical and contemporary perspectives.

T/Th  
12:30-1:45pm



**DR. BERRY**  
African, African American & Diaspora Studies  
[maya.berry@unc.edu](mailto:maya.berry@unc.edu)



## AAAD.490.001: BLACK BIOGRAPHY

This course examines the lives of African descendants living in the U.S. through the lens of biography. During the semester, students will gain familiarity with a variety of historical methods and archival approaches as they grapple with the complexity of historical analysis. For example, how do scholars uncover the life histories of Black people who did not leave written records? How do scholars handle misrepresentations or misremembering by their historical subjects? Spanning the nineteenth and twentieth centuries, course readings deal with the emergence of modern-day Black biographies as well as the characteristics most important to the genre. Students will develop a research topic, conduct independent research, and write a final paper.

\*\*\*For students who have the AAAD major and are in the African American & diaspora studies concentration, this course counts as a required 400-level course.

\*\*\*For students with the African studies concentration, this course fulfills the requirement that you take a course in the African American & diaspora studies concentration.

Meets Tuesday/Thursday @ 11:00 am-12:15pm

Pauli Murray Hall\*\* (Hamilton Hall), Room 150

Professor Brandi Brimmer

Department of African, African American, and Diaspora Studies

UNC CHAPEL HILL

**DEPARTMENT OF AFRICA, AFRICAN AMERICAN AND  
DIASPORA STUDIES**

**SWAH 401- ELEMENTARY KISWAHILI I, FALL 2022**

**Dr. Mohamed Mwamzandi**

**&**

**Dr. Raphael Birya**



SWAH 401 is the first part of Elementary Swahili. Students will be introduced to the basic elements of Standard Swahili language and culture. At the end of this course, students are expected to reach Novice High according to the American Council on the Teaching of Foreign Languages (ACTFL) proficiency guidelines. The course is designed to help students acquire conversational ability on basic topics necessary for survival in a Swahili setting.

Why study Swahili? Swahili is a Bantu language spoken in East and Central Africa in countries such as Kenya, Tanzania, Uganda, Malawi, Burundi, Rwanda and The Democratic Republic of Congo. Knowledge of Swahili language is therefore important to anyone travelling to East and Central Africa to do research, conduct business, or provide services to local communities. Further, the growth of Swahili as a language of wider communication in Africa and a fast-growing international language with many second language speakers and learners around the world cannot be overemphasized. Moreover, after learning Swahili, you will be in a good position to learn hundreds of other Bantu languages spoken in Africa.

*Two sections of SWAH 401 will be offered in Fall 2022, including:*

SWAH 401-001 <b>Instructor:</b> Raphael Birya <b>Meeting Times:</b> MoWeFr 10:10AM - 11:00AM	SWAH 401-002 <b>Instructor:</b> Mohamed Mwamzandi <b>Meeting Times:</b> MoWeFr 9:05AM - 9:55AM
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### SWAH 403: Intermediate Kiswahili III

**Description:** Prerequisite, SWAH 112 or 402. This course is the first part of Intermediate Swahili. Students taking this course are assumed to have taken Swahili Elementary I & II where basic elements of Standard Swahili language and culture are introduced. The course is designed to further help students improve their fluency with emphasis on reading, writing, speaking and listening. Further, students make some comparisons between their cultures and the culture of Swahili speaking people and the East African people in general.

*Two sections of SWAH 403 will be offered in Fall 2022, including:*

SWAH 403-001 <b>Instructor:</b> Raphael Birya <b>Meeting Times:</b> MoWeFr 9:05AM - 9:55AM	SWAH 403-002 <b>Instructor:</b> Mohamed Mwamzandi <b>Meeting Times:</b> MoWeFr 10:10AM -11:00AM
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### SWAH 405: Advanced Kiswahili V

**Instructor:** Staff

**Meeting Times:** MoWeFr 10:10AM - 11:00AM

**Description:** Prerequisite, SWAH 404. Advanced Swahili aims at developing fluency and proficiency in Swahili language and students' understanding of the social, economic, and political situation and activities of the East African people. Further, the course is designed to develop the students' ability to describe events, express opinions, and compare what they learn in class with personal experience and knowledge in their respective fields of specialization using structured arguments.

### WOLO 401: Elementary Wolof I

**Instructor:** Samba Camara

**Meeting Times:** MoWeFr 9:05AM - 9:55AM

**Description:** WOLO 401 (Elementary Wolof I) is appropriate for beginners with no background in the language.

### WOLO 403: Intermediate Wolof III

**Instructor:** Samba Camara

**Meeting Times:** TBA

**Description:** Prerequisite, WOLO 402. WOL 403 is appropriate for learners who have completed (or successfully placed out of) Elementary Wolof 2.

## Majoring and Minor in AAAD

The curriculum of the Department of African, African American, and Diaspora Studies emphasizes the histories, cultures, cultural linkages, and contemporary sociopolitical and economic realities of Africa and the African diasporas in the context of a globalizing world. The major offers a concentration in African studies or a concentration in African American and Diaspora studies.

The Department also offers a minor in African Studies, a minor in African American and Diaspora Studies, and a minor in Human Development, Sustainability, and Rights in Africa and the African Diaspora.

Prospective majors should contact the Department's Director of Undergraduate Studies, Dr. Kenneth Janken (krjanken@email.unc.edu), for more information and guidance.

### **Honors in African, African American, and Diaspora Studies**

Students with an overall grade point average of 3.3 or higher at the beginning of their senior year, and who have already completed AAAD 395, are encouraged to apply for candidacy for the B.A. with Honors. Students interested in undertaking honors research and the writing of a thesis should consult with the Department's Honors Coordinator no later than their junior year to discuss the process of applying to the program.

For more information about majoring or minoring in AAAD, please visit our website (<https://aaad.unc.edu/>).

## Our Faculty\*

**Maya J. Berry** (Assistant Professor; Ph.D., Social Anthropology, University of Texas at Austin): Latin American/Hispanic Caribbean Racial & National Formation; Cuba; Cultural Diplomacy; New Social Movements; Critical Feminisms; Black Radical Performance & Theory; Yoruba Philosophy.

**Raphael Birya** (Teaching Assistant Professor; Ph.D., Communication, Indiana University of Pennsylvania): Swahili language and culture; media in Africa; language and social media.

**Lydia Boyd** (Associate Professor; Ph.D., Anthropology, New York University): African ethnography and social history; gender and sexuality; medical anthropology; visual anthropology; ethnographic film; urban Africa; religion; Uganda, East Africa.

**Brandi Brimmer** (Associate Professor and Morehead-Cain Alumni Scholar; Ph.D., History, University of California at Los Angeles): History of enslaved and free Black people in the American South; slavery, emancipation, and Reconstruction; Black women's political thought; African Americans and the Law (legal culture); African American marriage and family; African American biography; and archival methods.

**Samba Camara** (Teaching Assistant Professor; Ph.D., Interdisciplinary Arts, Ohio University): African literature and performance, Islamic Africa, black popular culture, African popular music, West African migration, Wolof and Pulaar/Fula (Senegal) languages and cultures.

**Claude Clegg** (Distinguished Professor; Ph.D., History, University of Michigan): African American history; modern U.S. history; migrations & diasporas; nationalism; and social movements.

**Shakirah Hudani** (Assistant Professor; Ph.D., City and Regional Planning, University of California at Berkeley): African cities, post-conflict urbanism, transitional justice; Rwanda and the Great Lakes region; Kenya and East Africa.

**Kenneth Janken** (Professor; Ph.D., History, Rutgers University): Civil Rights Movement; the art, literature, and politics of the Harlem Renaissance; African American intellectual history; and African American autobiography.

**Michael Lambert** (Associate Professor; Ph.D., Social Anthropology, Harvard University): Ethnography of Africa, West Africa, and political conflict.

**Alicia Monroe** (Teaching Assistant Professor; Ph.D., History, Emory University): Afro-Atlantic visual and material culture; constructions of race in the Iberian-Atlantic world; urban slavery and emancipation; popular Catholicism; and African diasporic religious practices.

**Mohamed Mwamzandi** (Teaching Associate Professor; Ph.D., Linguistics, University of Texas at Arlington): African linguistics and Swahili language and culture; pragmatics, morpho-syntax, corpus linguistics, and computational linguistics.

**Georges Nzongola-Ntalaja** (Professor; Ph.D., Political Science, University of Wisconsin at Madison): Socio-political issues of Central Africa.

**David Pier** (Associate Professor; Ph.D., Music [Ethnomusicology], Graduate Center of the City University of New York): African music; politics of cultural production in Africa; history and culture of Uganda; ethnomusicology; music of African diasporas; jazz and Afro-American art music.

**Robert Porter** (Teaching Assistant Professor; M.A., History, University of North Carolina at Chapel Hill): African American History; African Americans in the West; African diaspora.

**Charlene Regester** (Associate Professor; Ph.D., Curriculum and Instruction Design, Educational Media, University of North Carolina at Chapel Hill): African American cinema; black entertainers; race and melodrama.

**Eunice Sahle** (Associate Professor; Ph.D., Political Studies, Queen's University, Canada): International development; urban politics; environmental politics; democratization and constitutionalism; human rights; women and politics in Africa; immigration and diaspora formation; NGOs in contemporary Africa.

**Petal Samuel** (Assistant Professor; Ph.D., English, Vanderbilt University): Caribbean literature, black feminist studies, the racial politics of noise.

**Ronald Williams** (Assistant Professor; Ph.D., African American Studies, University of California at Berkeley): African American politics; African American political thought; race and U.S. foreign relations; twentieth century African American history; race and public policy; history of U.S. foreign relations.

*\*The list above includes only the primary faculty of AAAD.*