



UNC

COLLEGE OF ARTS AND SCIENCES

African, African American and Diaspora Studies

# AAAD Course Catalog

## Spring 2023



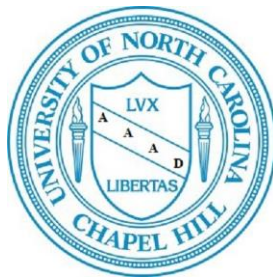
**Register Now!**

A blue starburst graphic with many sharp points, radiating outwards. The text "Register Now!" is written in red, bold, serif font across the center of the starburst.

Dear Students,

The Department of African, African American, and Diaspora Studies (AAAD) is pleased to present this catalog of courses that our faculty will be teaching next semester. Our classes cover a broad geographical, chronological, and thematic range of subject areas, including Africa, the Americas, and Europe, along with Politics and History; Literature; Linguistics; Anthropology; Gender and Sexuality; Pop Culture, Art, and Music; and Law. Thus, if you are interested in African civilizations, Black women's activism, Caribbean culture, the US Civil Rights Movement, the history of American slavery, the Black Lives Matter movement, or virtually any other topic having to do with people of African descent in nearly any part of the world, we certainly offer courses that would be of interest.

For more about our department, the options for majoring and minoring in AAAD, our renowned African languages program, or information about our faculty's research, publications, and courses, please visit our website. We look forward to seeing you next semester!



Visit us at: <https://aaad.unc.edu/>

or 109 Battle Hall, UNC-Chapel Hill

Contact us at: [aaad@unc.edu](mailto:aaad@unc.edu) (email)

Follow us on Twitter: @UNC\_AAAD

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## AAAD 89-001: Youth Activism, Citizenship, and Social Change in Africa (FYS)

**Instructor:** Eunice Sahle

**Meeting Times:** TuTh 9:30AM – 10:45AM

**Description:** This First-Year Seminar (FYS) explores the role of youth in processes of social change on the African continent historically and in the contemporary era. It begins with an exploration of youth's experiences and involvement in liberation struggles against colonial rule. With a focus on the post-1980s period, it examines youth mobilization for democratization, human rights, and horizontal accountability by state actors. Further, it explores youth activism in the context of new media. Additionally, it highlights how the African Union and regional organizations are creating spaces for youth's civic engagement. This FYS provides students with a generative opportunity to study dynamics of youth activism and citizenship, and processes of social change in various countries on the Africa continent.

SPRING 2023 | FIRST YEAR SEMINAR

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# AFRO LATINXS IN THE U.S.

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AAAD 89-002 | T/TH | 9:30AM-10:45AM

DR. BERRY

**What does it mean to be both racially Black and ethnically Latino in the U.S.?**

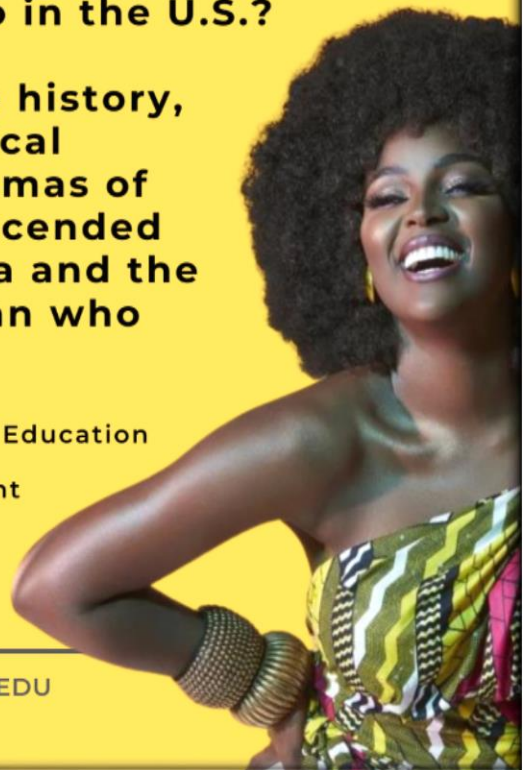
**This course will look at the history, culture, experiences, political struggles, and social dilemmas of “Afro-Latinos”: African-descended peoples from Latin America and the Spanish-speaking Caribbean who reside in the U.S.**

**This course fulfills the following General Education Objectives:**

- Global Understanding and Engagement
- Power, Difference, and Inequality.

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MAYA.BERRY@UNC.EDU





# AAAD 101: Introduction to Africa

Department of African, African American, and Diaspora Studies

Spring Semester 2023



## Course Description:

This course introduces students to the continent of Africa. It surveys historical and contemporary political, economic, and social processes in the continent. Students will explore the African continent's changes over the years due to significant processes from within and without. Readings in this course are drawn from several fields, for example, geography, history, anthropology, literature, economics, language, and education.

Three sections of this course will be offered:

- AAAD 101-001 (remote): TuTh, 7:00-8:15pm (Dr. Matthew Sebastian)
- AAAD 101-002: TuTh, 2:00-3:15pm (Prof. Lydia Boyd)
- AAAD 101-003: MWF, 10:10-11:00am (Prof. Samba Camara)



**University of North Carolina, Chapel Hill  
College of Arts and Sciences  
Department of African, African American, and Diaspora Studies**

**AAAD 102: Introduction to Media in  
Africa**

**Instructor: Professor Raphael Birya**

**Meeting Time: 12:30 – 1:45pm**

**Meeting Place: Dey Hall, Room 307**



**Course Description**

This course explores the precolonial, colonial and the contemporary media in Africa. It focuses on the different types of media, its impact on socioeconomic and political development, and the growth and development of Internet in the region. It introduces students to the inventors, copyright regulations, African governments' media regulation statutes, and careers in the media industry in the continent. Further, the course explores how the Media reflect and inspire cultural, political, and ethical norms with emphasis on various storytelling techniques based on audience and method of delivery.

Department of African, African American, and Diaspora Studies

## AAAD 130: INTRO TO AFRICAN AMERICAN AND DIASPORA STUDIES

Spring 2023

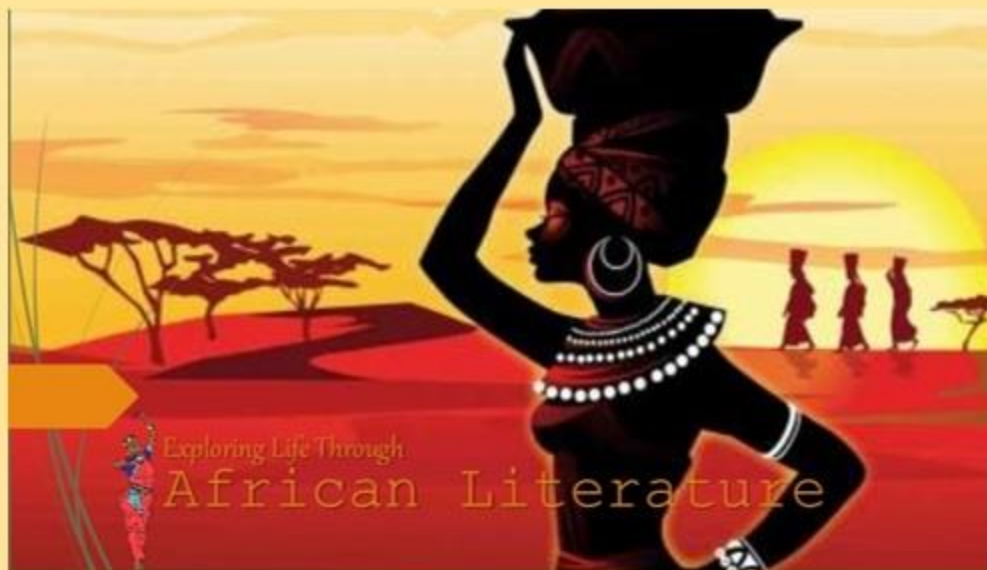
Prof. Kenneth Janken Section 001 TuTh, 9:30-10:45am	Prof. Alicia Monroe Section 002 TuTh, 11:00am-12:15pm	Prof. Ronald Williams Section 003 TuTh, 2:00-3:15pm
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This course introduces students to the concept of the African diaspora and the development of African-descendant communities in the Americas from the inception of the slave trade to emancipation.



Maria Magdalena Campos-Pons, *De las dos aguas* (2007)





## AAAD 201: Introduction to African Literature

Dr. Mohamed Mwamzandi

SPRING 2023, MWF, 09:05 – 9:55 AM

The diversity of African languages, ethnicities, nationalities, and colonial histories presents many challenges to unified African literature analysis. This course seeks to engage students in the understanding of how African people have expressed themselves through literature. The course explores different genres and styles of African literary works. It presents students with various written, oral, and performative works written by Africans in Africa and the diaspora. African pieces of literature presented in indigenous languages, French in Francophone countries, and English in Anglophone countries are analyzed as a unit rather than literature from different nationalities, ethnicities, and colonial histories. Course readings and literary works are studied via a multidisciplinary approach and experiential learning. Therefore, students are encouraged to apply their knowledge in the fields of their study in the interpretation and analysis of African literature.

## AAAD 202 – African Film & Performance



AAAD 202 explores African filmmaking and performance as two distinct but interconnected forms of expression which African artists have employed as instruments of self-representation and socio-political action. Zooming on the historical intersection of filmmaking and traditional performance in Africa, the course examines how the traditional verbal art of the West African griot (bard) has equally influenced postcolonial African filmmaking and contemporary music through poetic, visual, and thematic intertextualities. In the course, we first revisit why the griot has often been portrayed as the spokesperson of the pre-colonial nation. Then, we examine how both African filmmakers and modern musicians have tapped into traditional griot art – or against it – to inspire new discourses of decoloniality, modernity, ethics, identity, and political activism.

INSTRUCTOR: DR. SAMBA CAMARA  
MEETING TIME: MW 3:35 – 4:50PM

## AAAD 214: Africa through the Ethnographic Lens

**Instructor:** Michael Lambert

**Meeting Times:** MW 11:15AM - 12:30PM

### **Description:**

This course examines the ways by which anthropologists have used ethnographic texts to describe and frame African societies. Among the topics explored through a close textual reading of both classical and contemporary ethnographic texts are systems of thought, politics, economics, social organization and the politics of representation.

### AAAD 231: African American History since 1865

**Instructor:** Ronald Williams

**Meeting Times:** TuTh 3:30PM - 4:45PM

**Description:** This course focuses on the history of African Americans since emancipation.

### AAAD 237: African American Politics

**Instructor:** John Bowles

**Meeting Times:** TuTh 9:30AM - 10:45AM

**Description:** An introduction to African American art and artists and their social contexts from early slavery.

### AAAD 238: African American Literature Survey

**Instructor:** Howard Craft

**Meeting Times:** Wednesday 3:30PM - 6:20PM

**Description:** This course is an introductory and chronological study of the African American literary canon. It examines various African American literary genres, including slave narratives, poetry, and the novel.



Bonus: Significant Native American history content!

## AAAD 252: African Americans in the West

MW 3:30-4:45pm, Spring 2023



This course focuses on African Americans living in the western United States from the 1500s to the present. The entire west will be of interest to us, but four states in particular will command our attention: California, Texas, Kansas and Oklahoma. While keeping African Americans very much in the foreground, we will also compare and contrast their history with that of Native Americans. Do not miss this opportunity to take a unique class, one that is rarely offered in universities in the western United States and almost never in the eastern.

Class discussions based on exceptionally interesting readings will drive this course. AAAD 252 will provide you a superb opportunity to interact with diverse classmates and learn fascinating information under an enthusiastic instructor, himself originally from the western United States.

**Instructor: Robert Porter, winner of multiple teaching awards.**





Department of African, African American, and Diaspora Studies

**AAAD 258 CIVIL RIGHTS FALL 2022 M 7:30-10:00 PM**



This course explores the Civil Rights Movement in the United States (1954-1968), with emphasis on the role of young people, students, women, the working class and several less celebrated giants of the era, as well as more familiar figures like Dr. Martin Luther King, Jr. Why did the movement happen when it did? Do all scholars even agree on its beginning and end dates? How was the struggle sustained? What in the end was accomplished in these years? Topics will include the legal battles in the courts and the freedom struggle in the streets, and will include in depth coverage of the battleground that was Little Rock Central High (pictured above). Class discussion, based on exceptionally interesting readings, will loom large in this course.

Instructor of AAAD 258 (001): ROBERT PORTER,  
winner of multiple teaching awards



AAAD

259

# Black Influences On Popular Culture

T TH 3:30 - 4:45PM | Christopher Massenburg

This course examines the influence of African American expressive culture, particularly popular music, on American mainstream culture.

## AAAD 284: Contemporary Perspectives on the African Diaspora in the Americas

**Instructor:** Petal Samuel

**Meeting Times:** TuTh 12:30PM - 1:45PM

**Description:** This course is an introductory and chronological study of the African American literary canon. It examines various African American literary genres, including slave narratives, poetry, and the novel.



**University of North Carolina at Chapel Hill**  
**Department of African, African American, and Diaspora Studies**

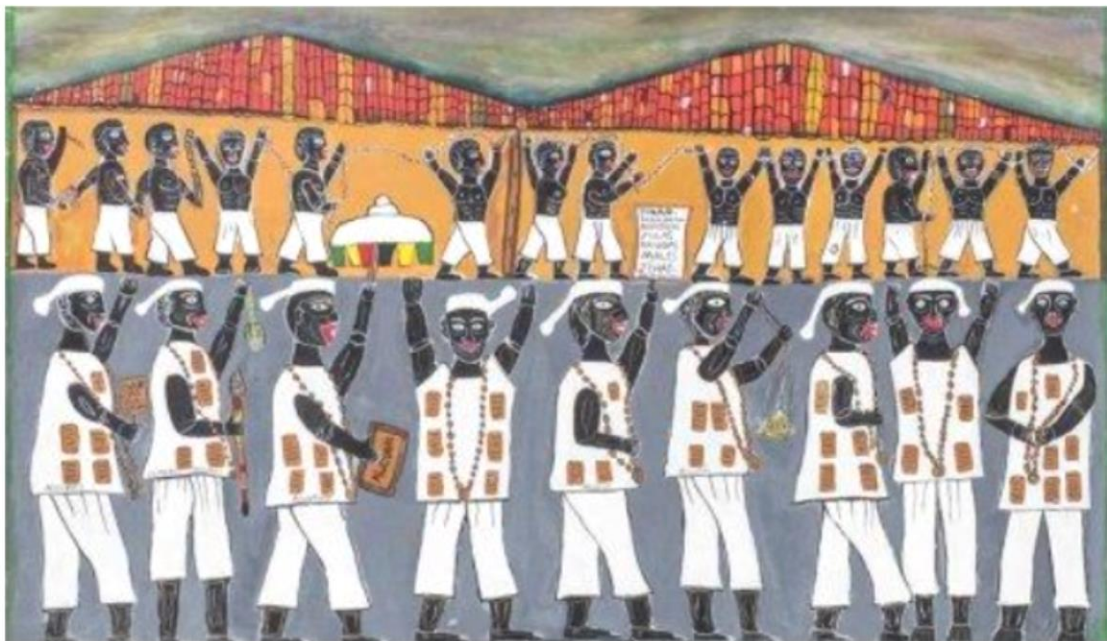
Spring 2023  
AAAD 286: Africans in the Colonial Americas

Class Meeting: Tuesday and Thursday

Class Time: 12:30–1:45pm

**Instructor:** Dr. Alicia Monroe

**E-Mail:** [almonroe@email.unc.edu](mailto:almonroe@email.unc.edu)



**Course Description:**

As a result of the transatlantic slave trade approximately 12.5 million Africans embarked on seafaring vessels from the 16<sup>th</sup> to the late 19<sup>th</sup> century. This forced trans-oceanic migration of an estimated 10.7 million arrivals provided the labor that generated the wealth of the Americas. This course explores the rise of African slavery and areas of provenance for coerced New World arrivals and the new homelands of bondspeople across the Americas. The course documents and examines the impact of people of African origin and descent across the Americas. Students will study forms of maritime slave resistance as well as maroon settlements. Course participants will examine the rise of abolition in the Atlantic world and the various ways Africans and their descendants struggled to gain and enact freedom.

### AAAD 290: Race, Racism, and Racial Equity in the U.S.

**Instructor:** Torri Staton

**Meeting Times:** Wednesday 4:40PM - 5:40PM

**Description:** This course will focus on race, racism, and racial equity in the U.S. This course examines history, systems, and interracial interactions that have shaped modern-day American society as well as current systemic barriers. Students will learn vocabulary, examine race relations, examine systems, and reflect upon them in this course. (**This section of AAAD 290 is a one credit hour course.**)

### AAAD 315: Political Protest and Conflict in Africa

**Instructor:** Michael Lambert

**Meeting Times:** MWF 1:25PM - 2:15PM

**Description:** This course surveys contemporary forms of political conflict and protest in Africa. The nature, causes, and consequences of these conflicts will be examined.

### AAAD 318: Politics of Art in Africa

**Instructor:** David Pier

**Meeting Times:** TuTh 11:00AM - 12:15PM

**Description:** This course considers a variety of African artists and art scenes in their political, economic, and cultural contexts. Likely topics include artists under Apartheid, the global trade in traditional wood carvings, and Africa's place in the global contemporary art circuit.



## **AAAD 329: Islamic cultures and societies in Africa**

**SPRING 2023 MW 03:35 – 04:50 PM**

**Instructor: Prof. Mohamed Mwamzandi**

There is currently much controversy and misinformation surrounding Islam in the United States and elsewhere in the world. The association between Islam and terrorism has taken center stage while other aspects of the socioeconomic and political impact of Islam have been ignored.



This course objectively exposes students to the influence of Islam on the cultures and societies of the African people. Some of the topics covered in this course include introduction of Islam in Africa; the East African city states; Islamic cultures in the constitutions of the African independent nations; hybrid Islamic cultures; secessionist movements, Islamic civilization, reform and activism in pre and post-colonial Africa; terrorism narrative and counter-narrative with some focus on Al-Shabaab in East Africa and Boko Haram in West Africa.

Through class discussions, team tasks, assignments, online quizzes and a final paper to be submitted at the end of the semester, students will pose problems and questions that require systematic thinking based on the principles of evidence, argument and uncertainty.

### AAAD 333: Race and Public Policy in the United States

**Instructor:** Ronald Williams

**Meeting Times:** TuTh 3:30PM - 4:45PM

**Description:** Exploration of the relationship between race and public policy in the U.S. Primary focus on African Americans, but other racial groups also studied. Key areas include reproductive justice, health care, employment, labor, welfare, education, housing, environmental justice, policing, criminalization, foreign policy, immigration, and war.

### AAAD 340: Diaspora Art and Cultural Politics

**Instructor:** Joseph Jordan

**Meeting Times:** TuTh 3:30PM - 4:45PM

**Description:** Examines the socio-political dimensions of African diaspora art and culture with a focus on African Americans in the 20th century.

### AAAD 385: Emancipation in the New World

**Instructor:** Brandi Brimmer

**Meeting Times:** TuTh 2:00PM - 3:15PM

**Description:** Will examine the way that the process of emancipation unfolded in Haiti, Jamaica, and Cuba, with major emphasis on emancipation in the United States.

## AAAD 387: HIV/AIDS in Africa and the Diaspora

**Instructor:** Lydia Boyd

**Meeting Times:** TuTh 3:30PM - 4:45PM

**Description:** This course explores the history and contemporary politics of HIV/AIDS in African communities and across the Diaspora. The differing trajectories of the epidemic on the continent, in the West, and in the Caribbean and Latin America will be explored.

DEPARTMENT OF AFRICAN, AFRICAN AMERICAN, &  
DIASPORA STUDIES

AAAD 388-001 | Spring 2023

# **GLOBAL BLACK FEMINISMS**

## **& BLACK WOMEN'S POST- APOCALYPTIC FICTION**

In this class, we will read Black women's postapocalyptic fiction alongside global Black feminist writing to examine how both genres work together to productively shape our conceptions, responses to, and preventative measures against catastrophe. We will ask: What does the "end of the world" mean to Black women and why? How do Black women envision the path toward a world free from violence and catastrophe?

**Dr. Petal Samuel**  
**T/Th 3:30 - 4:45 PM**

**in-person instruction**





**Instructor:** Alicia Monroe

**Meeting Times:** TuTh 3:30PM - 4:45PM

**Description:** This course examines constructions of race and gender in a comparative framework from the fifteenth to the mid-nineteenth century. Students will explore how people across the Atlantic understood visual differences and human diversity in emerging concepts of race. Students will also focus on how inhabitants of Africa, Europe, North America, and South America constructed the category of “woman” and “man” and the constraints and liberties these constructions imposed.



**AAAD 487**  
**Intellectual Currents in African & African Diaspora Studies**  
**Spring 2023**

Instructor: Prof. Claude Clegg  
Meeting Times: Tues & Thurs, 9:30-10:45am  
Classroom: Murphey - Rm 0111

This course has two major purposes. First, the course is meant to provide—through readings, in-class discussions, and writing assignments—an in-depth exploration of intellectual traditions of people of African descent in Africa and across the globe. It is particularly concerned with the literary and theoretical productions of selected individuals who are representative of the political, social, and cultural aspirations and creativity of Black populations from a transnational perspective. While the course is more weighted toward analyzing the intellectual trajectories of diasporic communities, it will also take into consideration both historical and contemporary trends in African intellectualism.

Secondly, the class will introduce students to the procedures, methodologies, and research strategies that historians and others use to produce original works of scholarship. The course will guide students through the process of researching and writing an article-length paper on some aspect of Black intellectualism.



**AAAD 491: Class, Race, and Inequality in America**  
**Spring 2023, Tuesdays & Thursdays, 8:00-9:15am**  
**Prof. Kenneth Janken**



This course explores the interrelationships among class, race and inequality in the United States and the ways radical intellectuals have understood those relationships. In *Black Reconstruction* (1935), W.E.B. Du Bois argued that the overthrow of slavery opened a class and race struggle for democracy and equality that achieved remarkable results such as enfranchisement of the freedmen, the establishment of a system of public education, and the heightened political mobilization of African American and white workers and farmers – a social and political experiment that was ultimately defeated by violence and the superior power of the southern planter and merchant elite and their northern industrialist allies. Especially since the appearance of Du Bois's study, radical and progressive political forces have wrestled with divisions between white and black (and other minority) workers in specific periods of American history while fighting for democracy and equality for all. This course examines the historical and materialist underpinnings of these divisions and presents possible ways to overcome them.



## SWAH 402: ELEMENTARY KISWAHILI II, Spring 2023



**Description:** This course is a continuation of Elementary Swahili I. It introduces more advanced grammar, emphasizes more fluency in speaking, reading, and writing in standard Swahili. The course is therefore, specifically designed for students who have some knowledge of Swahili to continue carrying out tasks in Swahili about themselves, their friends, their world, and Swahili land. Hence, the language of communication in the classroom will be Swahili.

**Prerequisite:** Elementary Swahili I (SWAH 401) or Consent of Instructor. Performance is the praxis of everyday social life; indeed, it is the practical application of embodied skill and knowledge to the task of acting.

*Two sections of SWAH 402 will be offered in Spring 2023, including:*

<b>SWAH 402-001</b> <b>Instructor:</b> Raphael Birya <b>Meeting Times:</b> MoWeFr 9:05AM - 9:55AM <b>Office Location:</b> Battle Hall 309 <b>Office Hours:</b> 10:15am -11:15 am <b>E-mail:</b> rbirya@email.unc.edu	<b>SWAH 402-002</b> <b>Instructor:</b> Mohamed Mwamzandi <b>Meeting Times:</b> MoWeFr 10:10AM - 11:00AM
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## SWAH 404: INTERMEDIATE KISWAHILI IV, Spring 2023



**Instructor:** Raphael Birya

**Meeting Times:** MWF 10:10AM - 11:00AM

**Description:** Why study Swahili? Swahili is a Bantu language spoken in East and Central Africa in countries such as Kenya, Tanzania, Uganda, Malawi, Burundi, Rwanda and The Democratic Republic of Congo. Knowledge of Swahili language is therefore important to anyone travelling to East and Central Africa to do research, conduct business, or provide services to local communities. Further, the growth of Swahili as a language of wider communication in Africa and a fast-growing international language with many second language speakers and learners around the world cannot be overemphasized. Moreover, after learning Swahili, you will be in a good position to learn hundreds of other Bantu languages spoken in Africa.

Prerequisite, SWAH 403. SWAH 404 is designed to further help students improve their fluency with particular emphasis on reading, writing, speaking, and listening. At this level students discuss varied issues in East Africa including state and local government political and economic activities, kinship ties, transportation, and Swahili oral and written literature. Students are encouraged to use the knowledge acquired in their respective areas of specializations and personal experiences to make connections and comparisons.



## SWAH 406: ADVANCED KISWAHILI VI, Spring 2023



**Instructor:** Mohamed Mwamzandi

**Meeting Times:** MWF 12:20PM - 1:10PM

**Description:** Why study Swahili? Swahili is a Bantu language spoken in East and Central Africa in countries such as Kenya, Tanzania, Uganda, Malawi, Burundi, Rwanda and The Democratic Republic of Congo. Knowledge of Swahili language is therefore important to anyone travelling to East and Central Africa to do research, conduct business, or provide services to local communities. Further, the growth of Swahili as a language of wider communication in Africa and a fast-growing international language with many second language speakers and learners around the world cannot be overemphasized. Moreover, after learning Swahili, you will be in a good position to learn hundreds of other Bantu languages spoken in Africa.

Prerequisite, SWAH 405 or permission of the instructor for students lacking the prerequisite. This course reinforces and expands the grammatical, cultural, and communicative competence achieved in SWAH 405.

**SWAH 408: Swahili Across the Curriculum Recitation, Spring 2023**

## **Contemporary Health Issues in Africa**



**Semester:** Spring 2023

**Instructor:** Dr. Raphael Birya

**E-mail:** rbirya@email.unc.edu

**Meeting:** m, 1:25-2:15 pm, Carolina Hall - Rm 0213

**Location:** Battle Hall 309 Office Hours: by Appointment

### **Course Description:**

SWAH 408 is offered to students who have completed SWAH 403 or above. In this course, students will explore contemporary health issues and other current affairs in Africa with some focus on East Africa. The course is designed to help students understand the basic health issues in Africa as well as develop their language skills in reading, listening, comprehension and writing of Swahili language. Further, students will examine how language and culture impact beliefs and behaviors, and how together, these impact health interventions. Class discussions and assignments will be based on online readings and relevant videos assigned in the course syllabus.

**(This section of SWAH 408 is a one credit hour course.)**



**Instructor:** Samba Camara

**Meeting Times:** MoWeFr 9:05AM - 9:55AM

**Description:** The Wolof language itself is fascinating and easy to learn. Unlike several Romance languages, Wolof is an oral language. You write only what you hear! Wolof is an entry way to West African Studies for various reasons. Indeed, the Wolof language facilitates travel, research, study, and work in the Senegambia region. Wolof allows visitors to easily integrate in the Senegambian society and culture, and it helps convey messages, especially when those are important. Wolof people are very appreciative of foreigners who know even basic Wolof. Airport personnel, taxi drivers, street hawkers, and university students see the smallest attempt to speak Wolof – not the colonial French language – as a tremendous effort to engage them. Indeed, learning Wolof should be a priority for those planning to travel to Senegal, Gambia, and the larger West African region.

WOLO 401 (Elementary Wolof I) is appropriate for beginners with no background in the language.

## VISIT AFRICA IN A CLASSROOM: YORÙBÁ IS COMING!

**TAKE A TOUR OF THE WORLD CAPITAL OF TWINS, THE MOST POPULOUS CITY IN AFRICA, HOMELAND OF THE FIRST BLACK NOBEL LAUREATE IN LITERATURE, LAND OF DASHIKIS, LAND OF ANCIENT EMPIRES AND LEGENDS, ALL WITHIN THE COMFORT OF THE CLASSROOM.**

**LEARN THE LANGUAGE THAT IS ALSO MUSIC, THE LANGUAGE OF THE TALKING DRUM, THE LITURGICAL LANGUAGE OF MANY AFRICAN-AMERICAN, SOUTH-AMERICAN AND BRAZILIAN RELIGIONS SUCH AS SANTERIA, CANDOMBLE, AND SO ON.**

**BROADEN YOUR HORIZON**

**ANNOUNCING: ELEMENTARY YORÙBÁ II (YORU 402)**



**Instructor:** Blessing Adedokun-Awojodu

**Meeting Time:** TBA

**Description:** Prerequisite, YORU 401; Permission of the instructor for students lacking the prerequisite. It introduces more advanced grammar and emphasizes more fluency in speaking, reading, and writing in standard Yoruba. The course develops students understanding of the Yoruba culture and the West African people who use Yoruba as the language of wider communication. To learn the Yoruba language and culture, students cover a wide range of socioeconomic and political topics including greetings, nutrition, health, housing, business and political leadership.



## Majoring and Minor in AAAD

The curriculum of the Department of African, African American, and Diaspora Studies emphasizes the histories, cultures, cultural linkages, and contemporary sociopolitical and economic realities of Africa and the African diasporas in the context of a globalizing world. The major offers a concentration in African studies or a concentration in African American and Diaspora studies.

The Department also offers a minor in African Studies, a minor in African American and Diaspora Studies, and a minor in Human Development, Sustainability, and Rights in Africa and the African Diaspora.

Prospective majors should contact the Department's Director of Undergraduate Studies, Dr. Kenneth Janken (krjanken@email.unc.edu), for more information and guidance.

### **Honors in African, African American, and Diaspora Studies**

Students with an overall grade point average of 3.3 or higher at the beginning of their senior year, and who have already completed AAAD 395, are encouraged to apply for candidacy for the B.A. with Honors. Students interested in undertaking honors research and the writing of a thesis should consult with the Department's Honors Coordinator no later than their junior year to discuss the process of applying to the program.

For more information about majoring or minoring in AAAD, please visit our website (<https://aaad.unc.edu/>).

## Our Faculty\*

**Maya J. Berry** (Assistant Professor; Ph.D., Social Anthropology, University of Texas at Austin): Latin American/Hispanic Caribbean Racial & National Formation; Cuba; Cultural Diplomacy; New Social Movements; Critical Feminisms; Black Radical Performance & Theory; Yoruba Philosophy.

**Raphael Birya** (Teaching Assistant Professor; Ph.D., Communication, Indiana University of Pennsylvania): Swahili language and culture; media in Africa; language and social media.

**Lydia Boyd** (Associate Professor; Ph.D., Anthropology, New York University): African ethnography and social history; gender and sexuality; medical anthropology; visual anthropology; ethnographic film; urban Africa; religion; Uganda, East Africa.

**Brandi Brimmer** (Associate Professor and Morehead-Cain Alumni Scholar; Ph.D., History, University of California at Los Angeles): History of enslaved and free Black people in the American South; slavery, emancipation, and Reconstruction; Black women's political thought; African Americans and the Law (legal culture); African American marriage and family; African American biography; and archival methods.

**Samba Camara** (Teaching Assistant Professor; Ph.D., Interdisciplinary Arts, Ohio University): African literature and performance, Islamic Africa, black popular culture, African popular music, West African migration, Wolof and Pulaar/Fula (Senegal) languages and cultures.

**Claude Clegg** (Distinguished Professor; Ph.D., History, University of Michigan): African American history; modern U.S. history; migrations & diasporas; nationalism; and social movements.

**Shakirah Hudani** (Assistant Professor; Ph.D., City and Regional Planning, University of California at Berkeley): African cities, post-conflict urbanism, transitional justice; Rwanda and the Great Lakes region; Kenya and East Africa.

**Kenneth Janken** (Professor; Ph.D., History, Rutgers University): Civil Rights Movement; the art, literature, and politics of the Harlem Renaissance; African American intellectual history; and African American autobiography.

**Michael Lambert** (Associate Professor; Ph.D., Social Anthropology, Harvard University): Ethnography of Africa, West Africa, and political conflict.

**Alicia Monroe** (Teaching Assistant Professor; Ph.D., History, Emory University): Afro-Atlantic visual and material culture; constructions of race in the Iberian-Atlantic world; urban slavery and emancipation; popular Catholicism; and African diasporic religious practices.

**Mohamed Mwamzandi** (Teaching Associate Professor; Ph.D., Linguistics, University of Texas at Arlington): African linguistics and Swahili language and culture; pragmatics, morpho-syntax, corpus linguistics, and computational linguistics.

**Georges Nzongola-Ntalaja** (Professor; Ph.D., Political Science, University of Wisconsin at Madison): Socio-political issues of Central Africa.

**David Pier** (Associate Professor; Ph.D., Music [Ethnomusicology], Graduate Center of the City University of New York): African music; politics of cultural production in Africa; history and culture of Uganda; ethnomusicology; music of African diasporas; jazz and Afro-American art music.

**Robert Porter** (Teaching Assistant Professor; M.A., History, University of North Carolina at Chapel Hill): African American History; African Americans in the West; African diaspora.

**Charlene Regester** (Associate Professor; Ph.D., Curriculum and Instruction Design, Educational Media, University of North Carolina at Chapel Hill): African American cinema; black entertainers; race and melodrama.

**Eunice Sahle** (Associate Professor; Ph.D., Political Studies, Queen's University, Canada): International development; urban politics; environmental politics; democratization and constitutionalism; human rights; women and politics in Africa; immigration and diaspora formation; NGOs in contemporary Africa.

**Petal Samuel** (Assistant Professor; Ph.D., English, Vanderbilt University): Caribbean literature, black feminist studies, the racial politics of noise.

**Ronald Williams** (Assistant Professor; Ph.D., African American Studies, University of California at Berkeley): African American politics; African American political thought; race and U.S. foreign relations; twentieth century African American history; race and public policy; history of U.S. foreign relations.

*\*The list above includes only the primary faculty of AAAD.*